Just

25 DESIGNS FOR THE NEW YEAR!

CrossStitch®

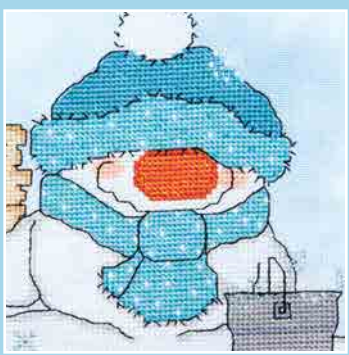
America's Premier Cross-Stitch Magazine

FEBRUARY 2016

Inspiring Wintry Wonderlands

Winterscape
page 43

Stitches to Stay Warm By



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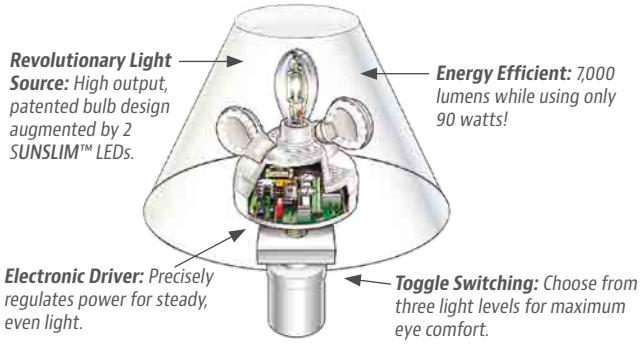

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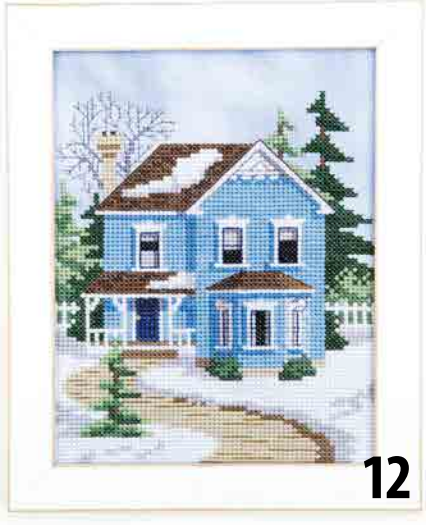

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Seasons in Chalk Art: Winter

Two artists—one of thread and one of chalk—combine talents to create *Just CrossStitch*'s first ever Seasons in Chalk Art series. The first of a yearlong series featuring chalk art adapted into counted cross stitch, this design features a charming home surrounded by falling snow.

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

One Stitch Ahead

Dear Readers,

Happy 2016! I can't believe 2015 has come and gone, and 2016 is here. I love the "New Year" season—it's full of fresh starts, new possibilities and plans just waiting to be made. This coming year promises to be an exciting year for *Just CrossStitch*. We are planning an exciting lineup of projects, and I hope you'll be just as excited about them as we are. The first is a series called Seasons in Chalk Art, which is a collaboration between cross-stitch designer Cathy Habermann and chalk artist Priscilla Blain. This series includes chalk art that is adapted to cross stitch. It's fun and fresh, and I think you'll enjoy it. The other series that we're starting is our Hardanger Band Sampler; this stitch-along-style project will present one band of the sampler per issue, which will end up giving you a full sampler at the end of 2016.

Another new addition for 2016 is our Sampler & Antique Needlework feature. Each issue will include a reproduction or antique-inspired sampler or needlework project. We welcome our readers from *Sampler & Antique Needlework Quarterly*, and I hope that *JCS* readers will enjoy seeing the legacy of our needlework ancestors as well.

Along with our new series, this issue is jam-packed with elegant winter designs. From the adorable Snowflake Sale on page 20 and the timeless Proverbs 2:10–11 project on page 49 to the charming Bird Teapot Cozy on page 14 and the elegant Winter Daybreak pillow on page 32, there is something for every stitcher. Whether you are just starting your cross-stitch journey or you've been stitching for decades, there is no shortage of projects to grace your to-stitch list in this issue.

I hope your 2016 is off to a great start and that your year will be filled with happiness and a full stitching basket. As we plan for the remainder of 2016, please take a minute to email me at Editor@Just-CrossStitch.com and let me know what you're looking for in this new year. We want to keep *Just CrossStitch* your favorite stitching magazine, and we love to hear from our readers.

Happy stitching!

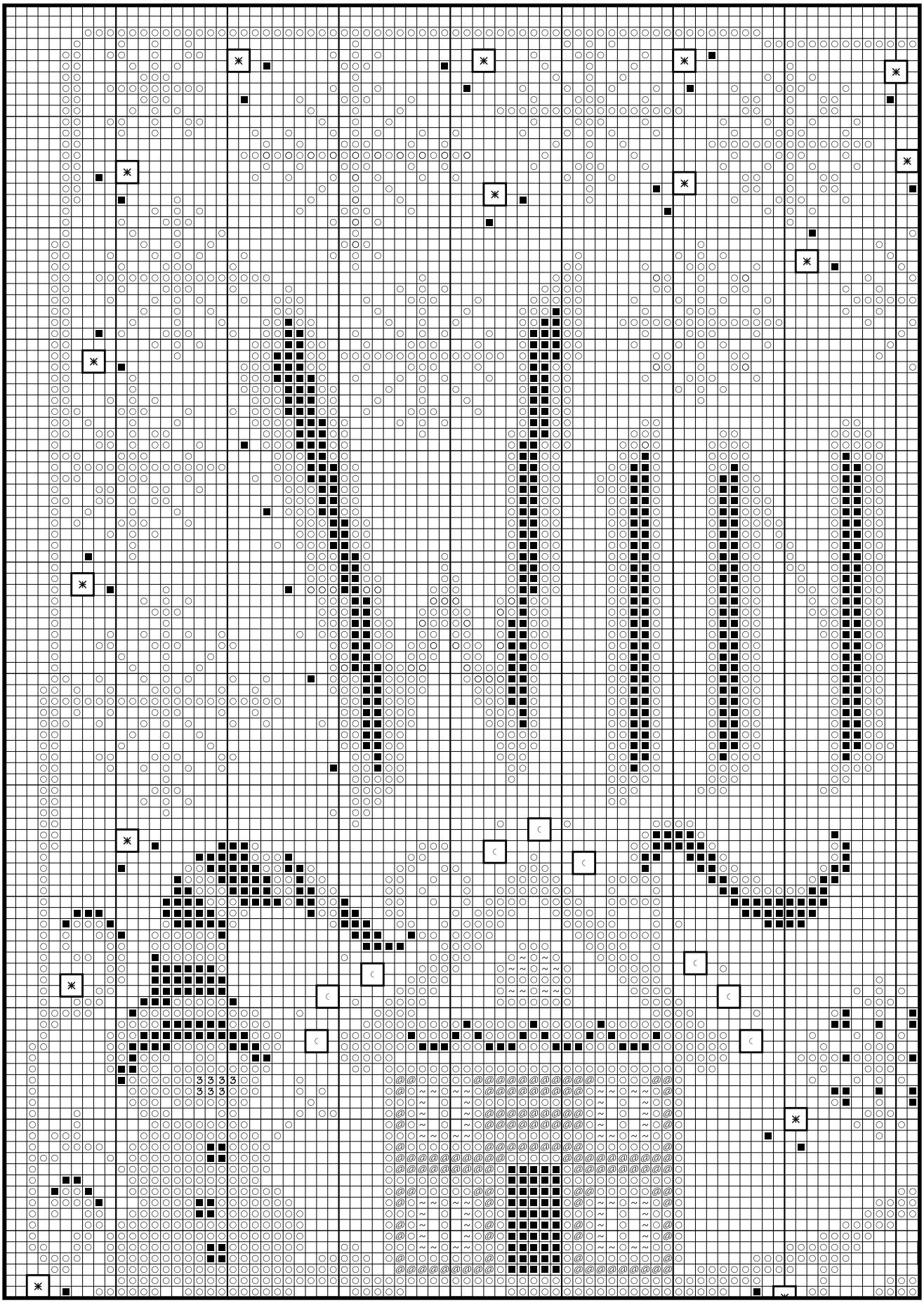
Christy Schmitz

Newsstand buyers can access a digital version of this issue with the limited-time code **JC6334**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

Psalm 100:1–2

Seasons in Chalk Art: Winter



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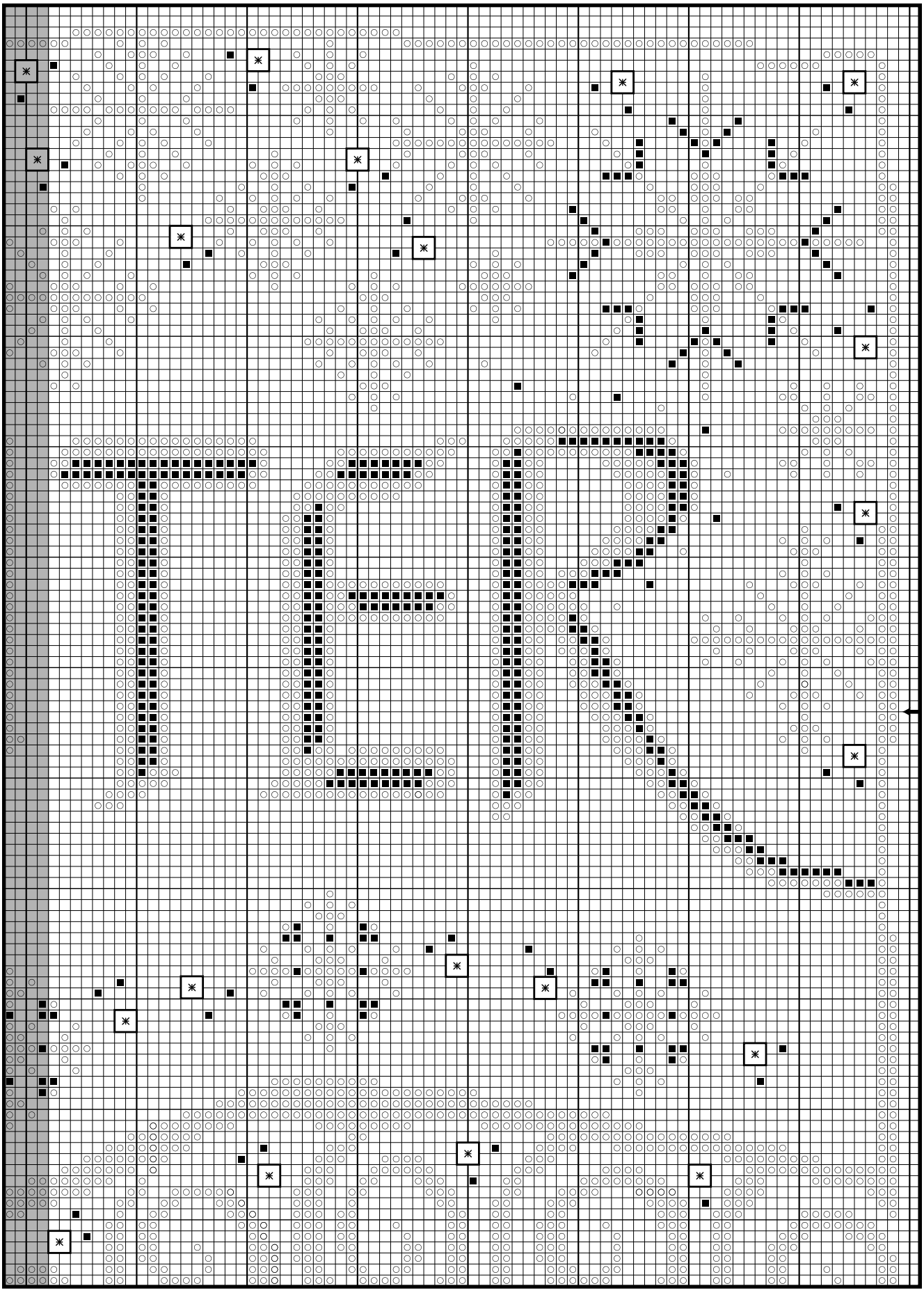

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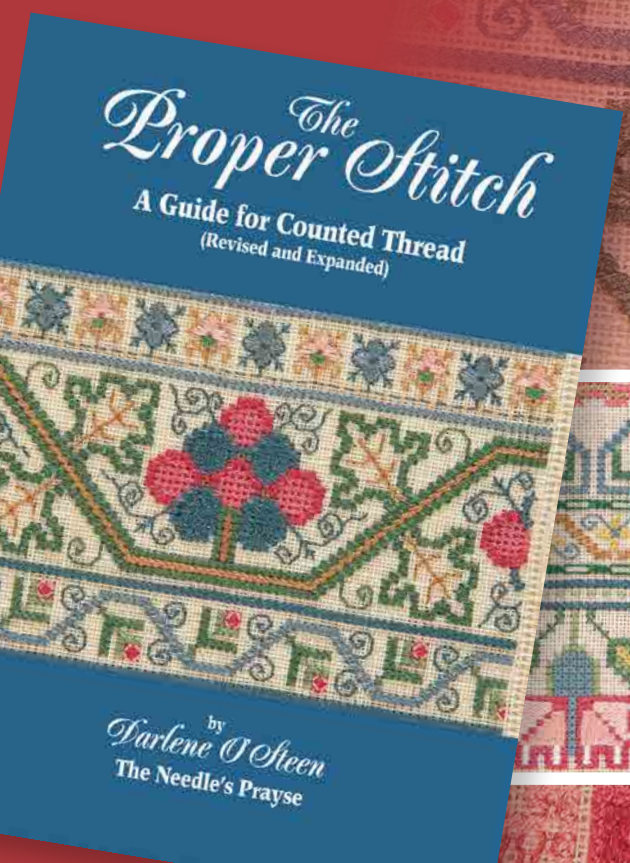

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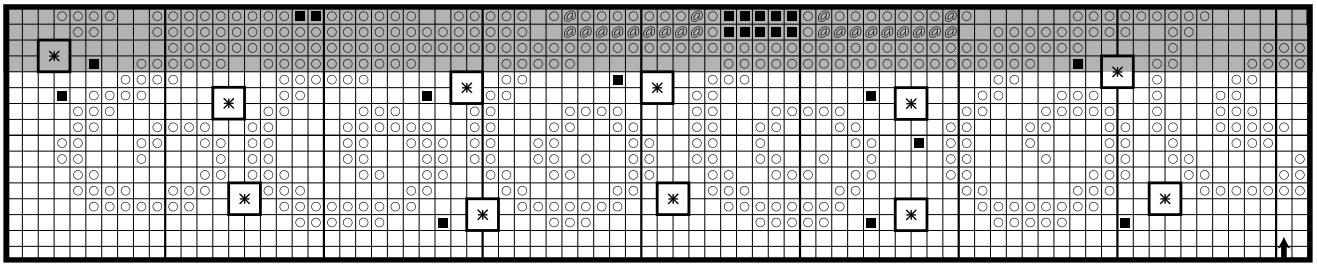
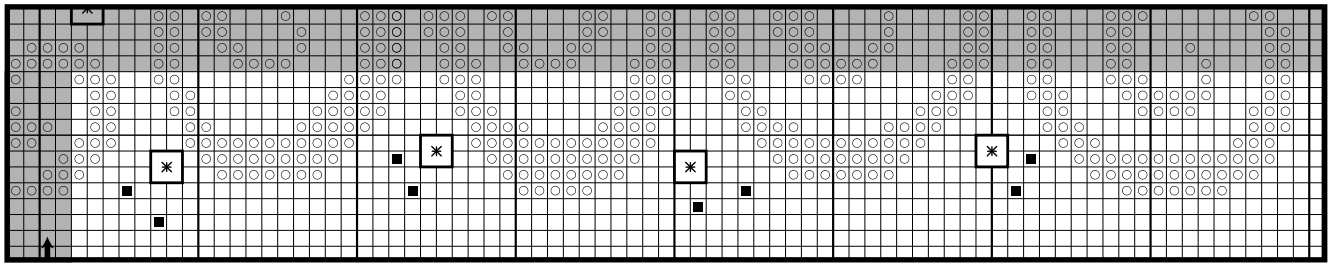




Seasons in Chalk Art: Winter

Artwork by Priscilla Blain; Cross-Stitch Design by Cathy Habermann of Hands On Designs

Skill Level: Confident Beginner

Materials

- 14" x 16" piece 32-count slate Belfast linen from Hand Dyed Fabrics by Stephanie*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

■	0210	(813)	blue jay
✳	0210	(813)	blue jay (Smyrna cross stitch)
~	0430	(3823)	summer meadow

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

@	7001	(414)	barn grey
○	7054	(blanc)	chalk*
☾	7054	(blanc)	chalk (Smyrna cross stitch)
3	7033	(3825)	harvest moon

**Four skeins required.*

Stitch Count: 124H x 157W
Design Size: 7¾" x 9⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Work Smyrna cross stitch over four threads using two strands of floss.

The Story Behind Seasons in Chalk Art

"As I (Cathy) was researching 'chalkboard style' for my Year in Chalk series, I came across Priscilla Blain's blog. I immediately started following her on Instagram and her blog where I loved her daily photos of her beautiful home and chalk creations. I even got brave enough to leave a comment when she posted about a Year in Chalk series of her own!

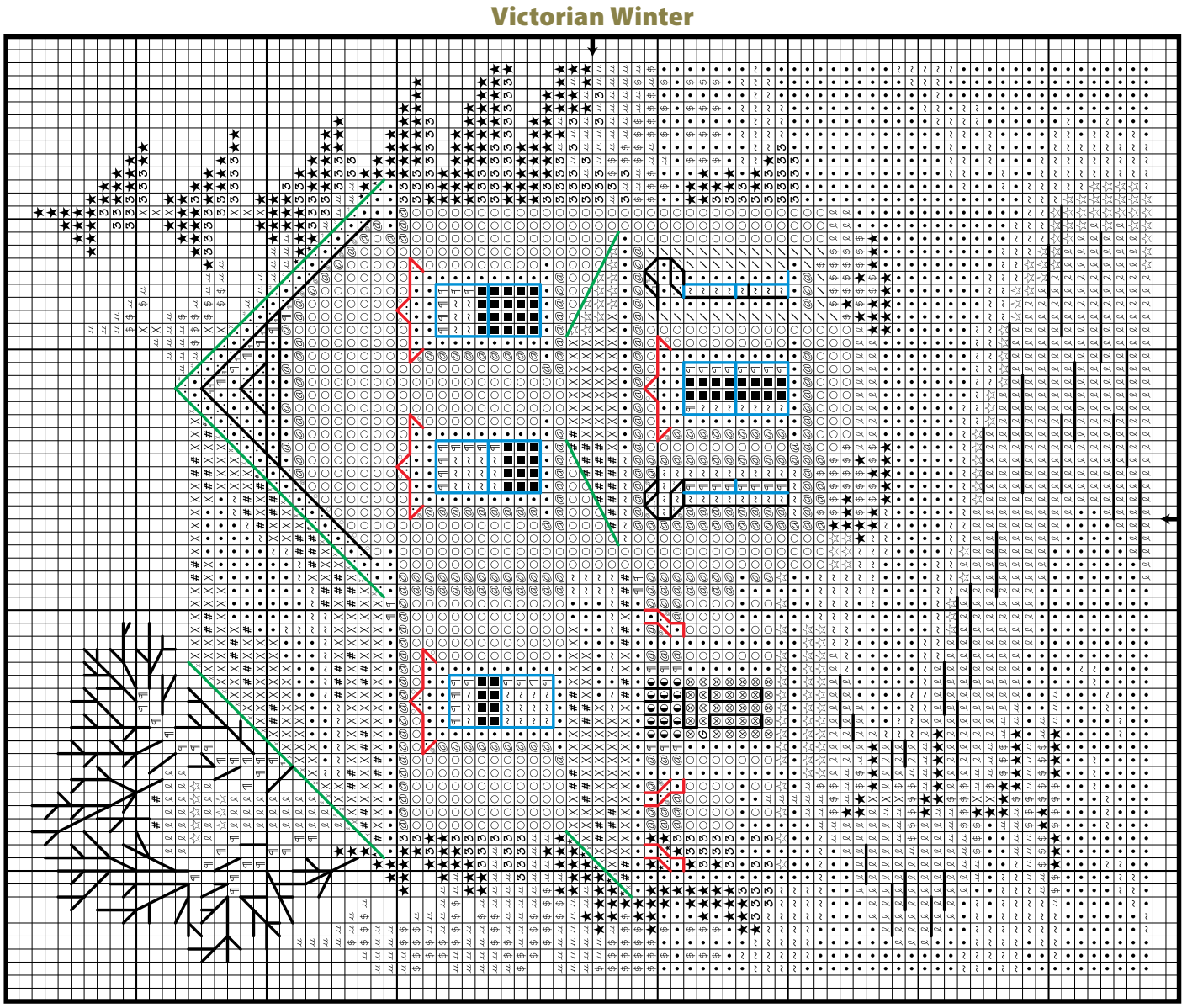
"The stars aligned, and a conversation was begun. Priscilla had just been talking to her daughter about getting her "doodles" into cross stitch, and I was looking to try something I had never done before—interpret someone's art into cross stitch.

"We are both looking forward to an exciting year of Seasons in Chalk Art."

—Cathy Habermann, Hands on Design and Priscilla Blain, Chalk Artist
www.handsondesign.blogspot.com
www.priscillas2000.blogspot.com

Victorian Winter

A stately Victorian manor becomes a picturesque winter scene in this design from Julia Lucas. Stitched using cotton floss and metallic braid, the design utilizes hand-dyed Jobelan to mimic a blustery winter sky.



Victorian Winter

Design by Julia Lucas of Julia Lucas Designs

Skill Level: Intermediate

Materials

- 13" x 11" piece 28-count cornflower blue hand-dyed Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand cotton embroidery floss*
- One spool Kreinik Very Fine Braid #4*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

	DMC®	Sullivans®	
○	813	45215	blue, lt.
⊗	824	45225	blue, vy. dk.
~	415	45091	pearl gray
¶	414	45090	steel gray, dk.
ℓ	613	45146	drab brown, vy. lt.
☆	611	45144	drab brown
X	3781	45393	mocha brown, dk.
#	3031	45323	mocha brown, vy. dk.
ɯ	368	45081	pistachio green, lt.
$	367	45080	pistachio green, dk.
★	319	45060	pistachio green, vy. dk.
•	blanc	45001	white
■	310	45053	black
/	blanc	45001	white
	813	45215	blue, lt.
@	826	45227	blue, med.
◐	336	45069	navy blue
3	890	45243	pistachio green, ul. dk.

Kreinik Very Fine Braid #4

G	002HL	gold high lustre

Stitch Count: 86H x 70W
Design Size: 6¼" x 5"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each.

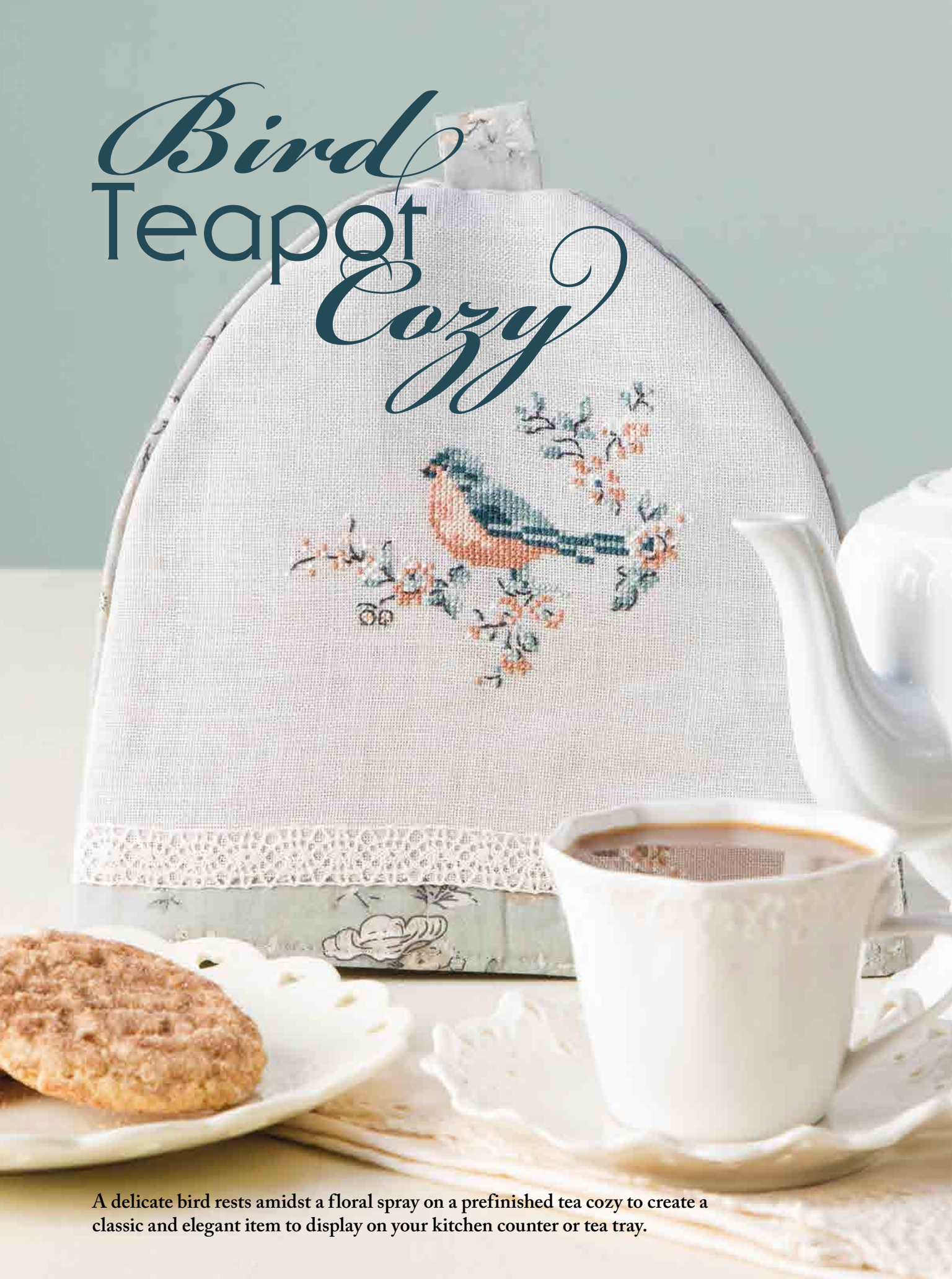
Backstitch over two threads using one strand of floss.

Backstitch Instructions

blanc	white	red lines
336	45069	door
611	45144	sidewalk
824	45225	light blue lines
3031	45323	green lines
414	45090	remainder of backstitch

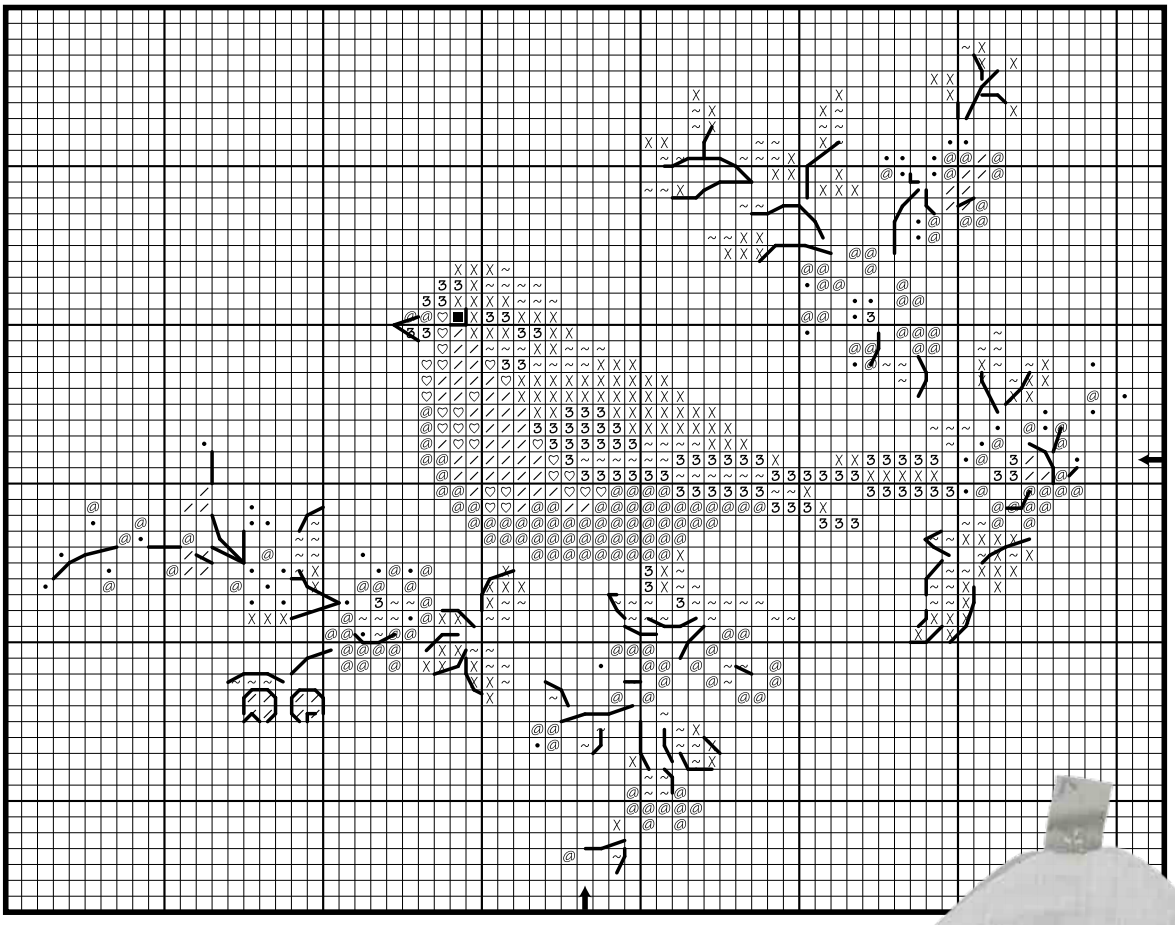
Stitched by Pat Turner

Bird Teapot Cozy

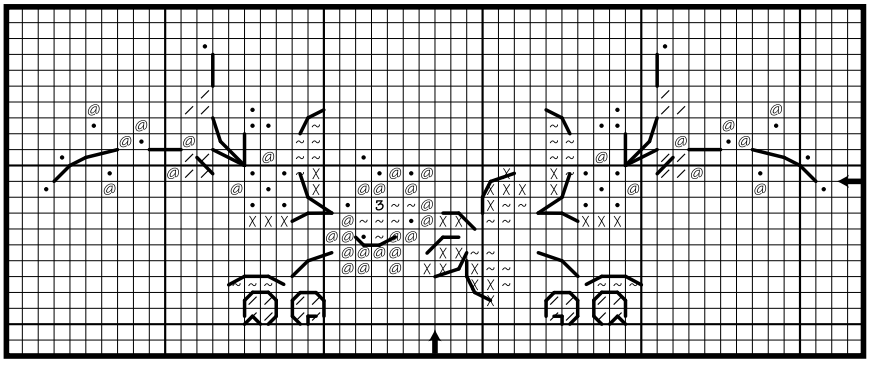


A delicate bird rests amidst a floral spray on a prefinished tea cozy to create a classic and elegant item to display on your kitchen counter or tea tray.

Bird Teapot Cozy



Bird Teapot Back



Bird Teapot Cozy

Design by Hélène le Berre and Lisa Dugua for The French Needle

Skill Level: Confident Beginner

Materials

- 32-count Colton gray Cloche prefab tea cozy from The French Needle*
- One skein each DMC® or Sullivans® USA six-strand cotton embroidery floss*
- Size 26 tapestry needle

*See Where to Find It on page 67.

	DMC®	Sullivans®	
•	blanc	45001	white
/	3774	45388	desert sand, vy. lt.
♡	758	45190	terra cotta, vy. lt.
@	407	45088	desert sand, dk.
~	927	45271	gray green, lt.
X	926	45270	gray green, med.
3	924	45269	gray green, vy. dk.
■	3799	45397	pewter gray, vy. dk.

Stitch Count

Bird: 53H x 69W
Spray: 18H x 50W

Design Size

Bird: 3⅓" x 4⅓"
Spray: 1⅛" x 3⅛"

Instructions: Center design on linen panel with Bird on front and Spray on back of cozy. Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss unless otherwise indicated.

Editor's Note: *Slip the needle behind the linen panel to stitch, and then stitch the inside lining closed when finished.*

Backstitch Instructions

blanc	45001	bird's eye (two strands)
3799	45397	remainder of backstitch

Stitched by Sherry Robertson

Finished as adorable blocks, this simple design is perfect for a mantel or tabletop decoration for a day filled with love.

From quilt batting, cut eight pieces the same size as block fronts/backs. Glue one piece of batting to front and back of each craft-foam block.

Center stitched "L" on front of one block. Fold excess linen at top over top of block; pin to secure. Repeat on remaining sides, pinning generously and stretching fabric gently to keep it centered. In the same manner, add one piece of backing fabric on back of block, pinning along sides. Repeat with remaining stitched pieces, backing fabric and craft-foam blocks.

Measure around perimeter of one block. Cut one piece of coordinating fabric to same size, adding 1" to length and doubling width. Fold long edges of fabric strip to middle of strip, wrong sides facing; press flat. Fold under ¼" at each end of strip; press. Pin end of strip in place at bottom left corner of block; wrap strip around block until beginning point is reached; pin to secure. Repeat with remaining blocks.

Measure around perimeter of one block. Add 1" to that measurement and cut one piece of 1½"-wide ribbon to that length. Wrap ribbon around block, starting and pinning at bottom center. Repeat with remaining blocks.

Measure around perimeter of one block. Add 1" to that measurement and cut one piece of ½"-wide ribbon to that length. Beginning at center of bottom edge, wrap ribbon around block and pin in place, centering ribbon on 1½"-wide ribbon. Repeat with remaining blocks.

Thread a coordinating bead onto each of four red pearl-head straight pins. Tie four bows from red satin ribbon; pin one bow to top of each block with beaded pin. For blocks' "feet," thread remaining beads onto remaining pearl-head pins; pin one in each corner of block bottoms.

LOVE Squared

Design by Theresa Curry and Brian Stugelmayer of Needle Bling Designs

Skill Level: Beginner

Materials

- Four 9" x 9" pieces 30-count red pear linen from Weeks Dye Works™*
- One skein Weeks Dye Works™ Hand Over Dyed Floss*
- One skein The Gentle Art Sampler Threads*
- One skein Classic Colorworks Hand Dyed Cotton Floss*
- Size 26 tapestry needle

*See Where to Find It on page 67.

Classic Colorworks Hand Dyed Cotton Floss
DMC® Alternatives Listed in Parentheses

- spun sugar (605)

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

○ 2268a (321) candy apple*

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

■ 1050 (535) soot*

Two skeins required.

Stitch Count: 50H x 50W each
Design Size: 3⅓" x 3⅓" each

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 1050.

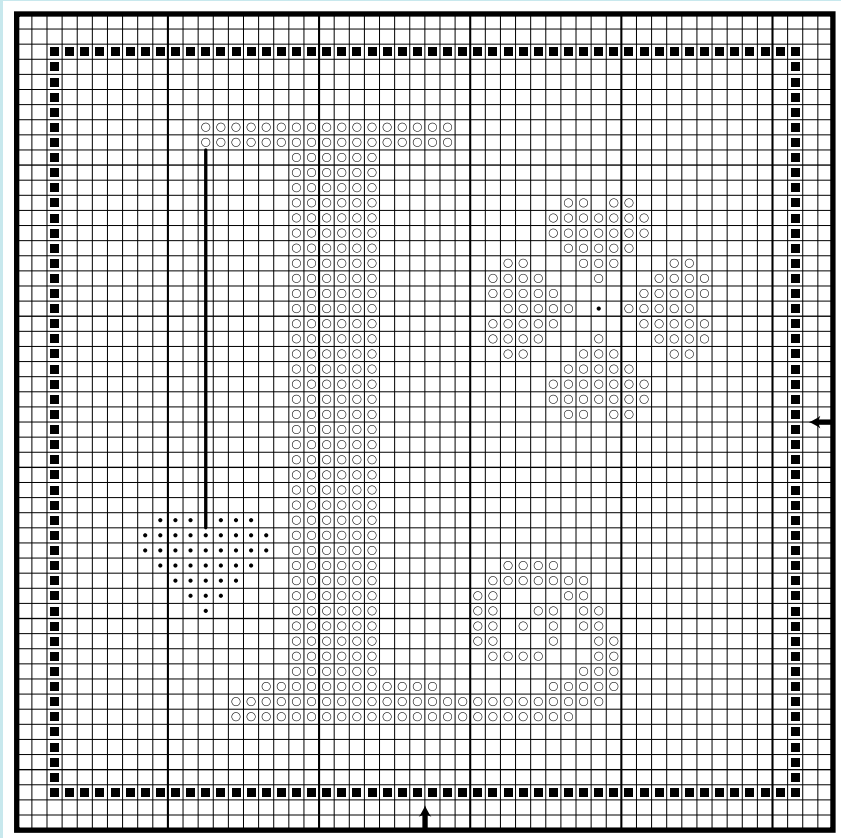
Finishing Materials & Instructions

- Four 4" x 4" x 2" pieces plastic foam
- Eight 5" x 5" pieces quilt batting
- ¾ yard coordinating cotton fabric
- One sheet ⅛"-thick foam-core board
- 1 yard ½"-wide white with red hearts ribbon
- 2 yards 1½"-wide red satin ribbon
- Flat-head straight pins
- 20 (1½"-long) round red pearl-head straight pins
- 20 coordinating beads
- White craft glue
- X-Acto® knife

Press stitched pieces from reverse side, straightening as much as possible. Trim each stitched piece to 1½" from stitching on all sides. Using trimmed stitched pieces as templates, cut four pieces of coordinating cotton fabric to same size for backing; set aside.

Using foam blocks as templates, cut eight pieces of foam-core board the same size as foam block fronts and backs using X-Acto knife. Cut 16 pieces of foam-core board to cover sides of craft-foam block including edges of foam-core front and back, completely enclosing plastic foam. Pushing flat-head pins completely into craft foam, pin front and back foam-core pieces to one plastic foam block. Pin top and bottom foam-core pieces to top and bottom of plastic foam block; pin side foam-core pieces to sides of block. Repeat with remaining foam-core pieces and craft foam blocks.

L



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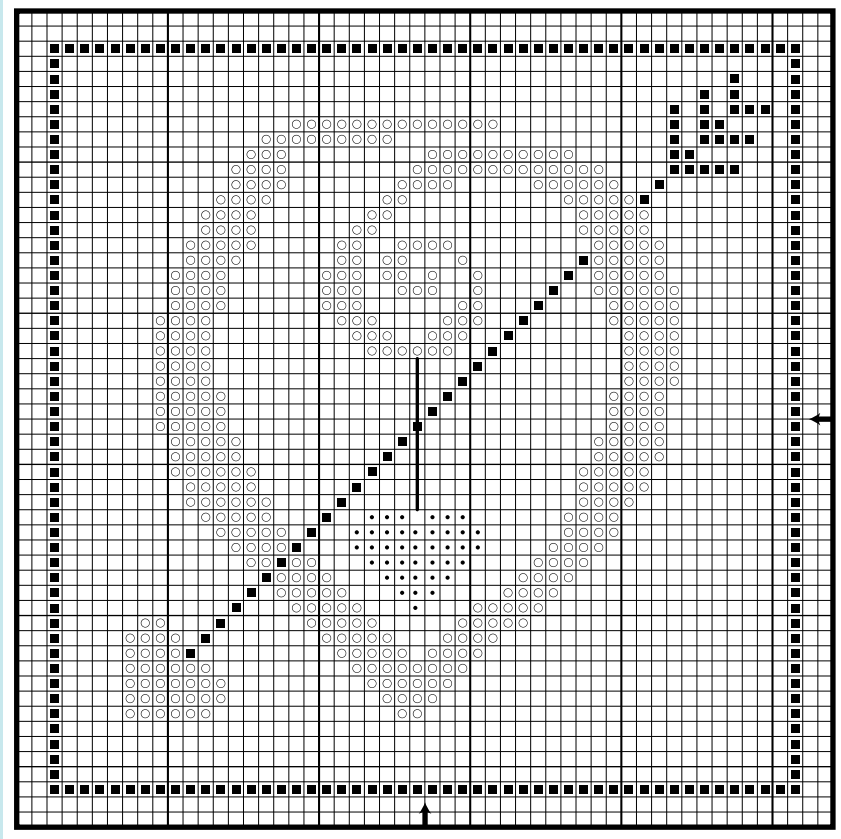

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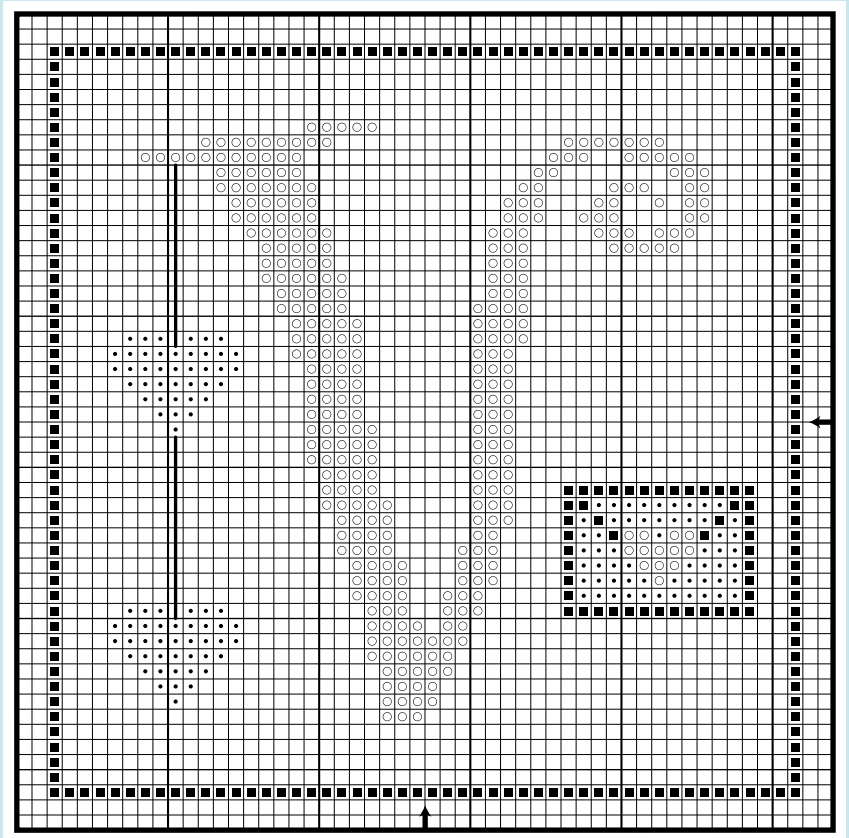

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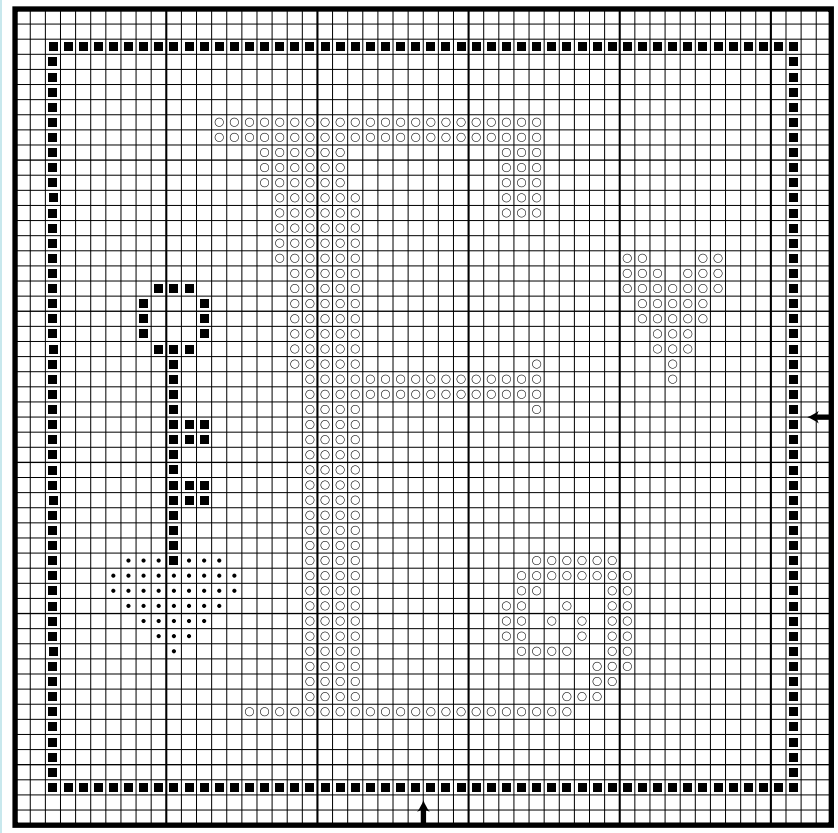


An adorable snowman decked in a hat and scarf offers a seasonal sale on snowflakes in Carolyn Manning's latest design. The use of bluebell hand-dyed Jobelan creates a perfect wintry backdrop for the design.

Snowflake Sale

Design by Carolyn Manning of Carolyn Manning Designs

Skill Level: Confident Beginner

Materials

- 12" x 14" piece 28-count bluebell Jobelan® from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- One spool Kreinik Very Fine Braid #4*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

	DMC®	Sullivans®	
ℓ	318	45059	steel gray, lt.
3	415	45091	pearl gray
■	433	45093	brown, med.
X	437	45098	tan, lt.
★	720	45167	orange spice, dk.
@	721	45168	orange spice, med.
☾	739	45180	tan, ul. vy. lt.
♡	754	45189	peach, lt.
~	762	45193	pearl gray, vy. lt.
◐	807	45213	peacock blue
○	3766	45383	peacock blue, lt.
•	blanc	45001	white
bs	310	45053	black

Kreinik Very Fine Braid #4

☆	3214	blue zircon

Stitch Count: 82H x 110W
Design Size: 5⅞" x 7⅞"

Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid.

Backstitch over two threads using one strand of floss or very fine braid #4.

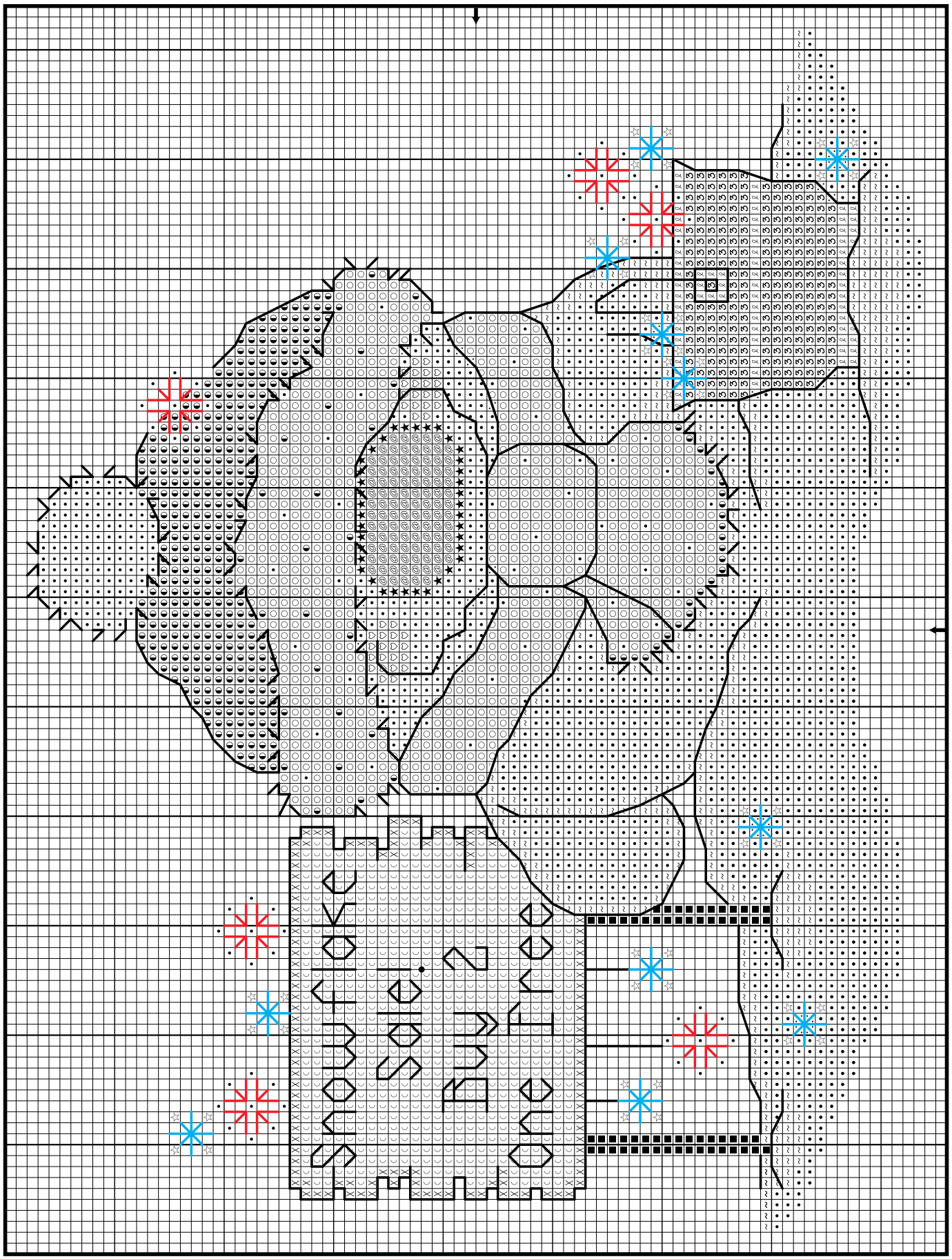
Work French knot where ● appears in lettering using one strand 310/45053 and wrapping floss around needle once.

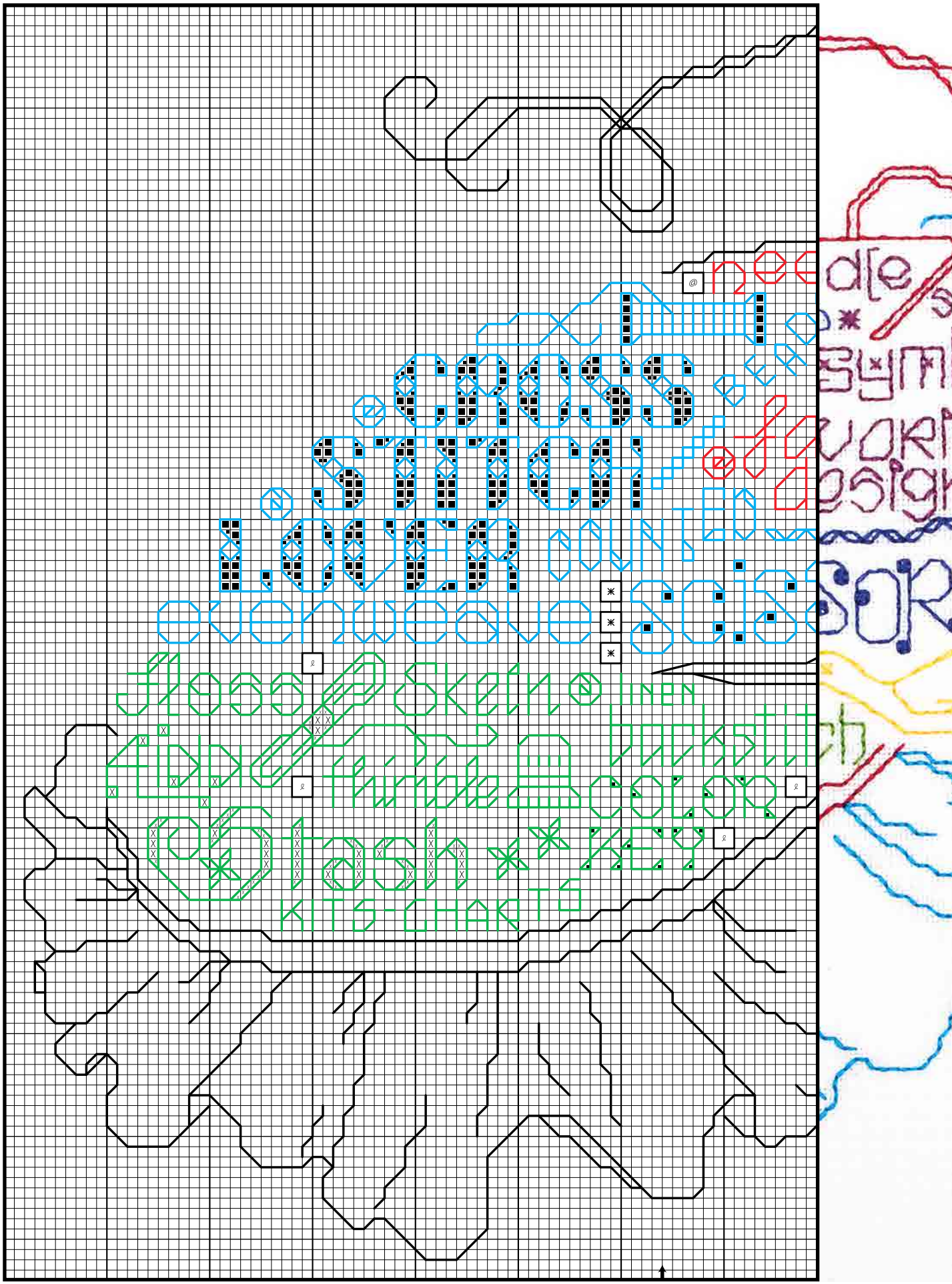
Backstitch (bs) Instructions

3214		blue lines
blanc	45001	red lines
310	45053	remainder of backstitch

Stitched by Terri Scott

Snowflake Sale

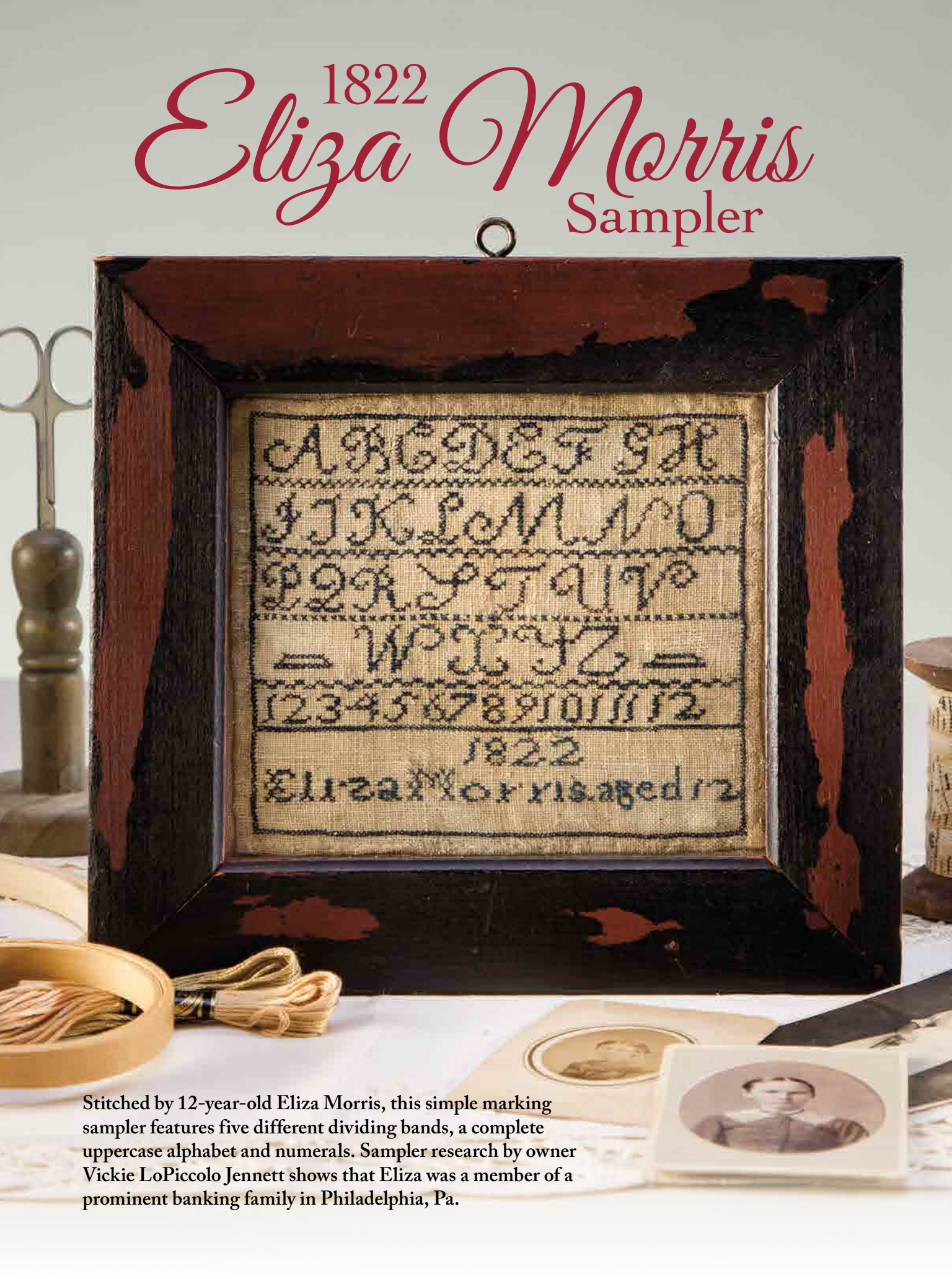



Cross Stitch Lover
Aida Skein Linen
Fabric Count
Floss Number
Color
Key
Kits-Charts

Cross Stitch Lover

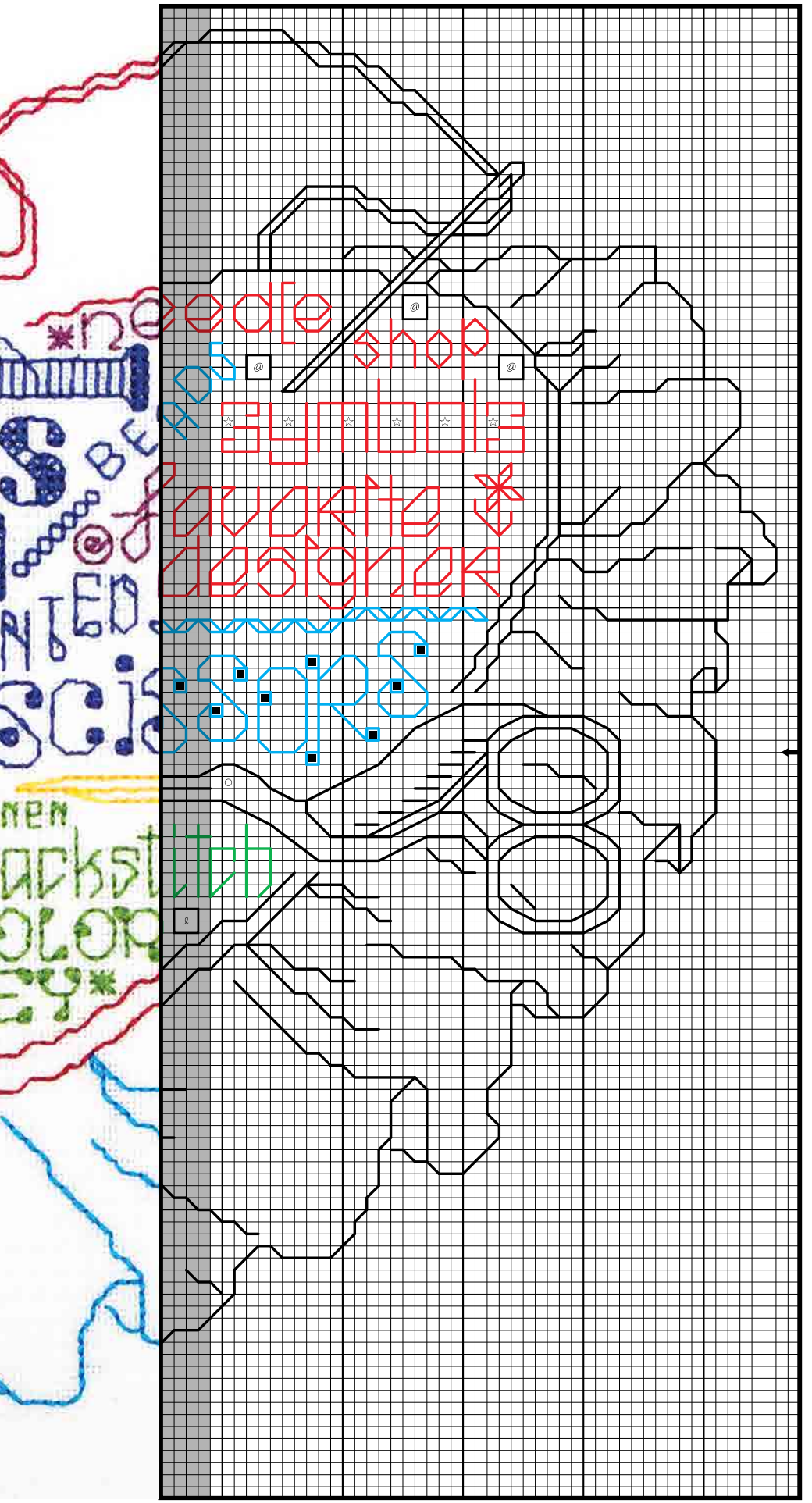
Important words and phrases to stitchers take center stage in the latest word-art design from Ursula Michael. Stitched in a bright palette of cotton flosses, the words come together to create a hooped design, complete with a threaded needle and stork scissors.

1822 Eliza Morris Sampler



Stitched by 12-year-old Eliza Morris, this simple marking sampler features five different dividing bands, a complete uppercase alphabet and numerals. Sampler research by owner Vickie LoPiccolo Jennett shows that Eliza was a member of a prominent banking family in Philadelphia, Pa.

Shaded portion indicates chart overlap.



Cross Stitch Lover

Design by Ursula Michael of Ursula Michael Designs

Skill Level: Intermediate

Materials

- 17" x 17" piece 28-count white linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

	DMC®	Sullivans®	
○	742	45183	tangerine, lt.
■	796	45206	royal blue, dk.
✳	796	45206	royal blue, dk. (Smyrna cross stitch)
X	905	45254	parrot green, dk.
ℓ	905	45254	parrot green, dk. (Smyrna cross stitch)
☆	3834	45432	grape, dk.
@	3834	45432	grape, dk. (Smyrna cross stitch)
bs	498	45108	red, dk.
bs	995	45314	electric blue, dk.

Stitch Count: 120H x 124W
Design Size: 8⅝" x 8⅞"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using two strands of floss.

Work Smyrna cross stitch over four threads using two strands of floss. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

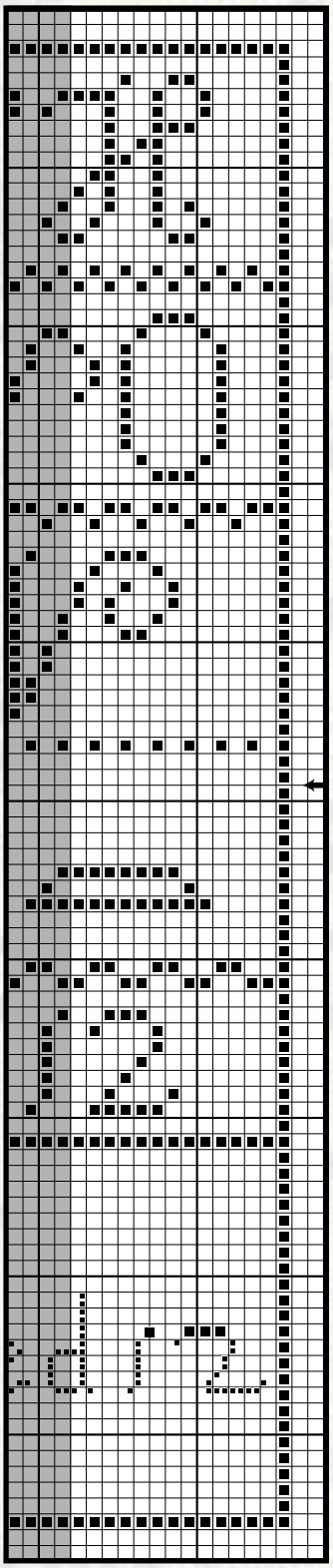
Backstitch (bs) Instructions

742	45183	scissors
796	45206	blue lines
905	45254	green lines
995	45314	fabric edge ruffles
3834	45432	purple lines
498	45108	remainder of backstitch

Stitched by Shirley Meyer

1822 Eliza Morris Sampler

Shaded portion indicates chart overlap.



1822 Eliza Morris Sampler

Reproduced by Vickie LoPiccolo Jennett and Christy Schmitz; From the collection of Vickie LoPiccolo Jennett

Skill Level: Confident Beginner

Materials

- 13" x 13" piece 30-count river stone Legacy linen from Access Commodities*
- Two skeins The Gentle Art Sampler Threads*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

■ 1040 (3799) black crow*

Two skeins required.

Stitch Count: 94H x 94W
Design Size: 6⅜" x 6⅜"

Instructions: Cross stitch over two threads using two strands of floss.

Work cross stitch over one thread where small symbols appear using two strands of floss.

Work elongated cross stitch where indicated X using two strands of floss.

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AuryTM Designs: *Where Every Stitch Has a Meaning*

By Vickie LoPiccolo Jennet

Aury Morillo's gracious spirit spills over into every design she creates. Leaving nothing to chance, each stitch she takes is intentional and has meaning—a combination that leads to great harmony and joy for the designer and all who stitch her wares.

As a young child, Aury noticed her grandmother engrossed in a stitching project. "I pestered her as a 5-year-old child would. She was a wise woman and a perfectionist. 'I am doing the tablecloth,' she told me, 'and you are going to do the napkins.' There were literally five stitches on every napkin and those would be the flowers. If I did not do it right, I would have to do it again and again," Aury recalls. "Things in the beginning were not too much fun, but now I am so grateful."

Although Aury didn't set out to establish a cross-stitch business, she is thrilled that her casual blogging about a passion for needlework led to the creation of AuryTM Designs. "Everyone thinks the 'TM' stands for trademark," she explains, "but really, it is my middle and last names—Torres Morillo. It started out as just a signature. I never expected it to be a business name."

The designer's first step was to open a little Etsy store, followed by participation in an online show. That led to a call from a needlework distributor. Initially, Aury thought the call was from a friend playing a practical joke. "Oh my gosh! When I realized the call was from a distributor, I was ecstatic," says Aury.

Aury's enthusiasm has only grown in the past six years. "To be perfectly honest," Aury confides, "I am a bit OCD and ADD. So, to do a sampler, the design has to have meaning for me. Otherwise, I won't be able to complete it. The piece has to represent or mean something."

This is the case with one of her most popular samplers. "My mother passed away almost 20 years ago. Even though we did not have the greatest relationship, I wanted to honor her. She was there for me, and I wanted to create something that would make me think nice things. I wanted to concentrate on what was good rather than what was not." The result was a Quaker-style sampler she called "A Sampler for My Mother." The sampler is worked in vibrant hues with the simple words, "In Loving Memory" centered in a cartouche.

"All of my samplers are really emotional," Aury comments, "I must have strong feelings to complete a sampler. Otherwise, it's just crosses on the fabric. For me, it's part of my life. Stitching has to represent something meaningful."

And to be perfectly honest, sometimes that meaning is just pure fun! Her playful snowman series honors her grandmother and includes such whimsical titles as: "Too Cool," "Too Hot" and "Too Chic." Then there are the "Gobbletons" and their friends who dress up to commemorate Thanksgiving. Other whimsical names accompany charts featuring everything from ladybugs to coffee. (And, yes, Aury loves coffee.)

The very same grandmother who taught Aury to stitch also imparted a great deal of kitchen wisdom—not only how to cook, but also how to serve a houseful of family and friends every Sunday. "I was the only girl in a world of adults. My grandmother lived in the apartment just above us, so I spent all of my childhood in her house in Spain. She taught me to cook. That's my other passion. I like to think I cook as well as her, but I don't think anyone could cook

as well as she did. I believe that if you did a search for perfection, you would find my grandmother's food."

Aury was actually married before she had an opportunity to work in her grandmother's kitchen. "All along she explained what she was doing, but she was pretty territorial about who could actually cook there. She had to feel comfortable before anyone could work in her kitchen." Today Aury continues the tradition of large gatherings for birthdays and Thanksgiving. "Since we're the new kids on the block in Michigan," Aury notes, "everyone who doesn't have family in the area is invited to come over."

Decorating for the seasons in her home on the shores of Lake Erie is another of Aury's passions. "My dining room table gets dressed for every season and holiday." In the summer, that garb becomes seashells, starfish plates and a sea horse candelabra. When fall arrives, her house becomes a pumpkin patch. Then winter brings pine trees. "The size or materials don't matter; it's quite eclectic. They all blend with one another," she adds. Eating amidst the seasonal decor is a comfortable but formal affair, as even outside meals call for real forks, knives and china.

Between her cross-stitch design business, family and home decorating, Aury says that if she knew someone who sold time, she definitely would be in the market to purchase some.

Not only does she research ideas for new projects, but Aury is also a history buff, taking courses when she has an opportunity. She appreciates the history and symmetry of Quaker designs and employs them in many of her projects. "I enjoy looking at Quaker designs and pondering their meanings," she says. "I don't like to stitch anything without first being certain that I am not offending anyone." For example, her *Joy* Christmas sampler incorporates Christmas motifs but does not include angels because, she says, Quakers did not include angels in their samplers. "Creating needlework is a very thoughtful process," Aury adds.

Although she prefers to stitch on evenweave fabrics like Lugana and Monaco, Aury does use linen for some samplers. She is a "sewer" and not a "stabber," so the evenweaves are a bit friendlier for Aury's needle. DMC is her fiber manufacturer of choice, with the occasional addition of overdyed cotton floss in some designs.

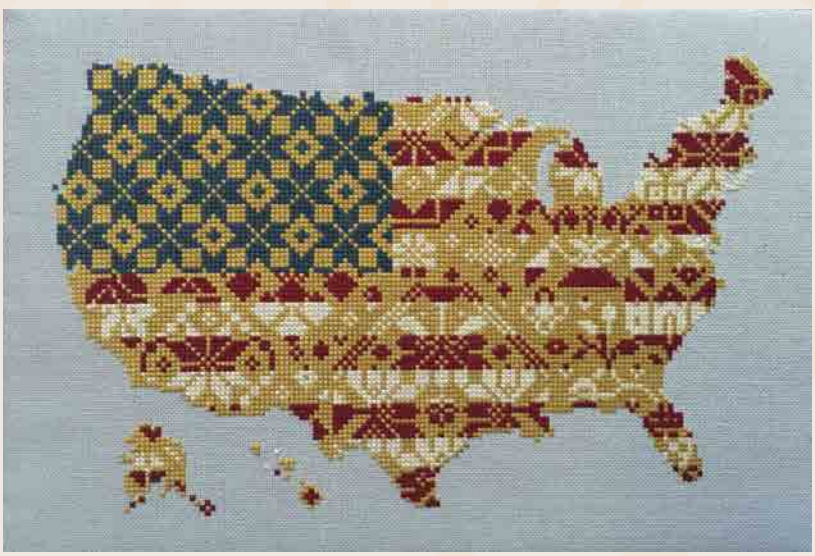
When it comes to a stitching location, Aury says, "I have a needle in every corner of my house. I tell my family to be careful where you sit, because if you pinch yourself, it's your fault and not mine. Wherever I sit down, I have something to do."

Aury said her husband of 25 years, Miguel, appreciates her artistic creativity and recently gifted her with an 18th century sampler that she plans to research and reproduce. It will be her

second reproduction, the first being a 1793 sampler owned by a neighbor. "Having the opportunity to actually own an antique from the 1700s is the most amazing feeling ever," she says of her husband's anniversary gift. "I cannot say how in awe I was to see one outside of a museum.

"I am first and foremost a mom," Aury says with passion, noting that she occasionally teaches needlework classes, but tries to spend no more than one weekend a month away from home. Aury especially enjoys teaching special stitches and finishing. "I cannot believe this is my business. It is such a delight. I am grateful to be able to share what I like with people and that people enjoy it at the same time. This has given me the opportunity to meet amazing people and build tremendous relationships. You just cannot forget to be grateful for what you have."

To see all of Aury's designs, visit her new website, www.aurytm.com.



Sparkling Snowflake

Design by Aury T. Morillo of AuryTM Designs

Skill Level: Intermediate

Materials

- 12" x 12" piece 32-count peppermint sparkle Belfast linen from Hand Dyed Fabrics by Stephanie*
- One spool Kreinik Very Fine Braid #4*
- One spool white nylon thread size D
- One package Mill Hill Glass Seed Beads*
- Size 26 tapestry needle

*See Where to Find It on page 67.

Kreinik Very Fine Braid #4

■	032	pearl

Mill Hill Glass Seed Beads

○	00479	white

Stitch Count: 85H x 85W
Design Size: 5⅓" x 5⅓"

Instructions: Cross stitch over two threads using one strand of very fine braid.

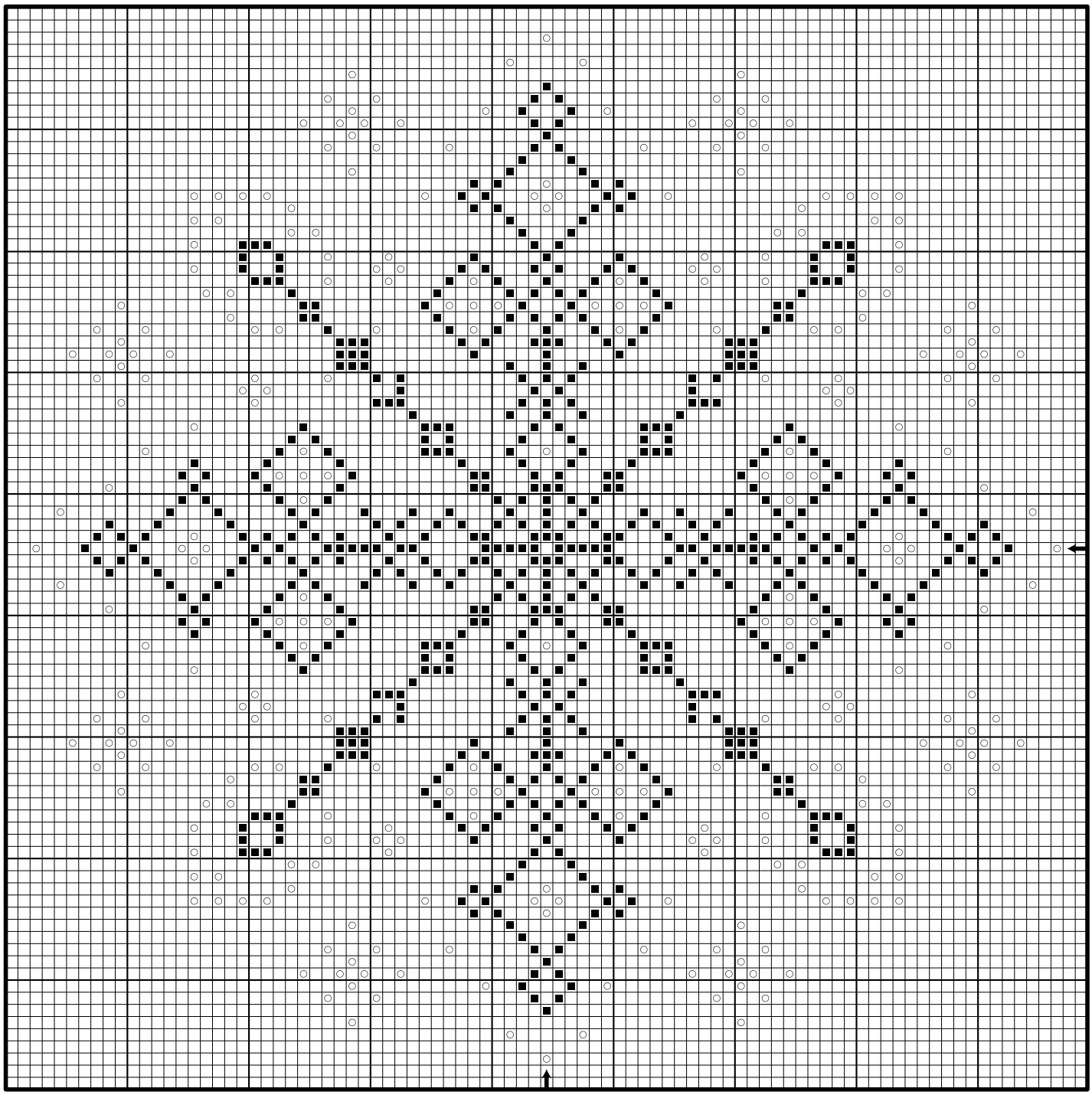
Attach beads using one strand of nylon thread and a ½ cross stitch.

Stitched by Tina Bush

Finishing Materials & Instructions

- Basket with 8" round lid
- 9" x 9" piece matboard
- 9" x 9" piece quilt batting
- Coordinating sewing thread
- Craft glue

Sparkling Snowflake



Press stitched piece from reverse side, straightening as much as possible.

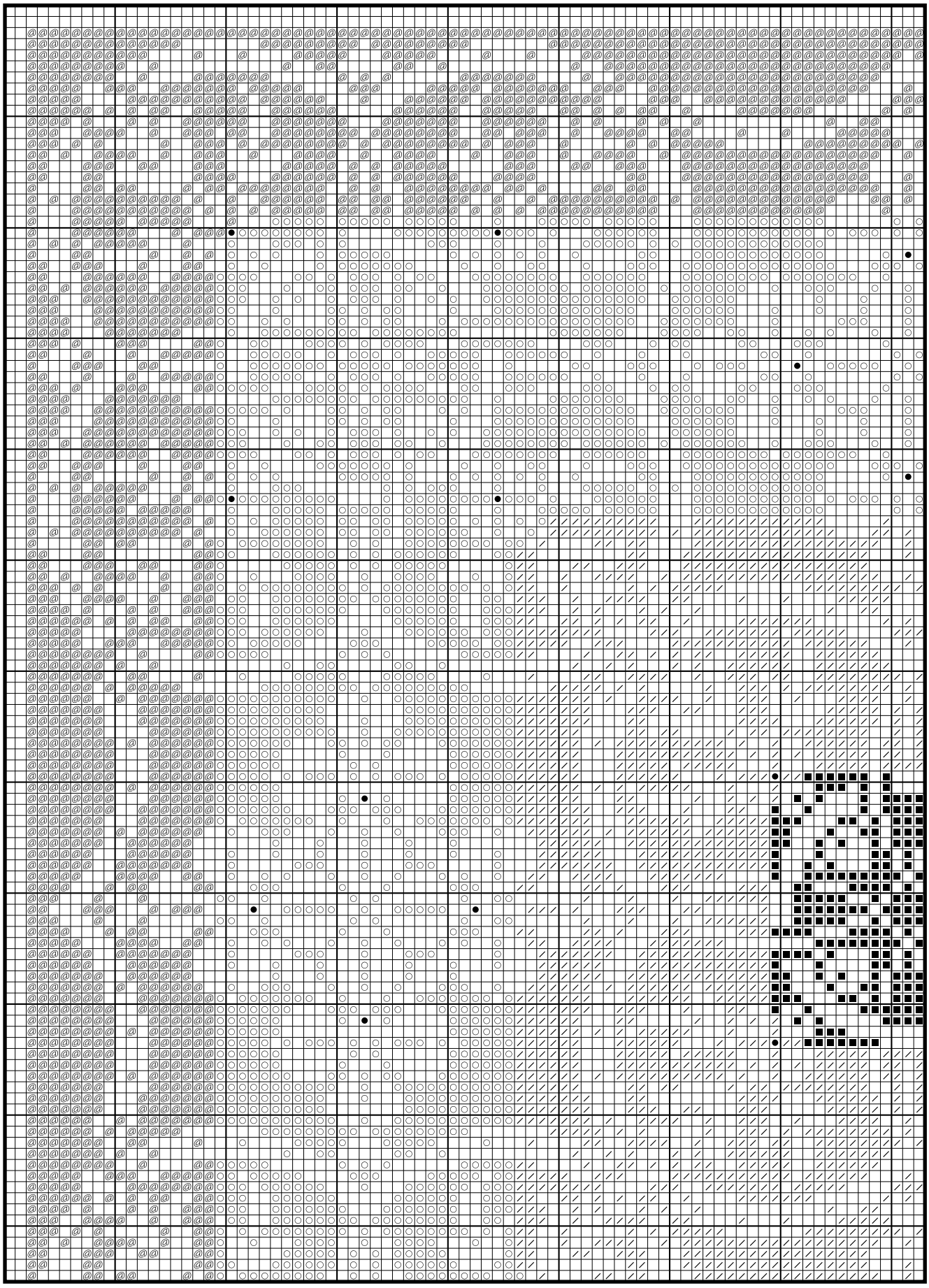
Using a pencil, trace outline of basket lid onto matboard. Cut matboard and trim as necessary to fit basket lid. Cut batting to same size as trimmed matboard.

Trim stitched piece to within 2" of matboard/batting. Place stitched piece facedown on table. Center batting and then matboard on stitched piece. Carefully pull stitched piece edges to the back of matboard and pin in place.

Using sewing thread, work a running stitch around the entire edge of stitched piece. Pull running stitch to tighten piece evenly around matboard. Check front to ensure centering and adjust as necessary. Lace linen across back to secure.

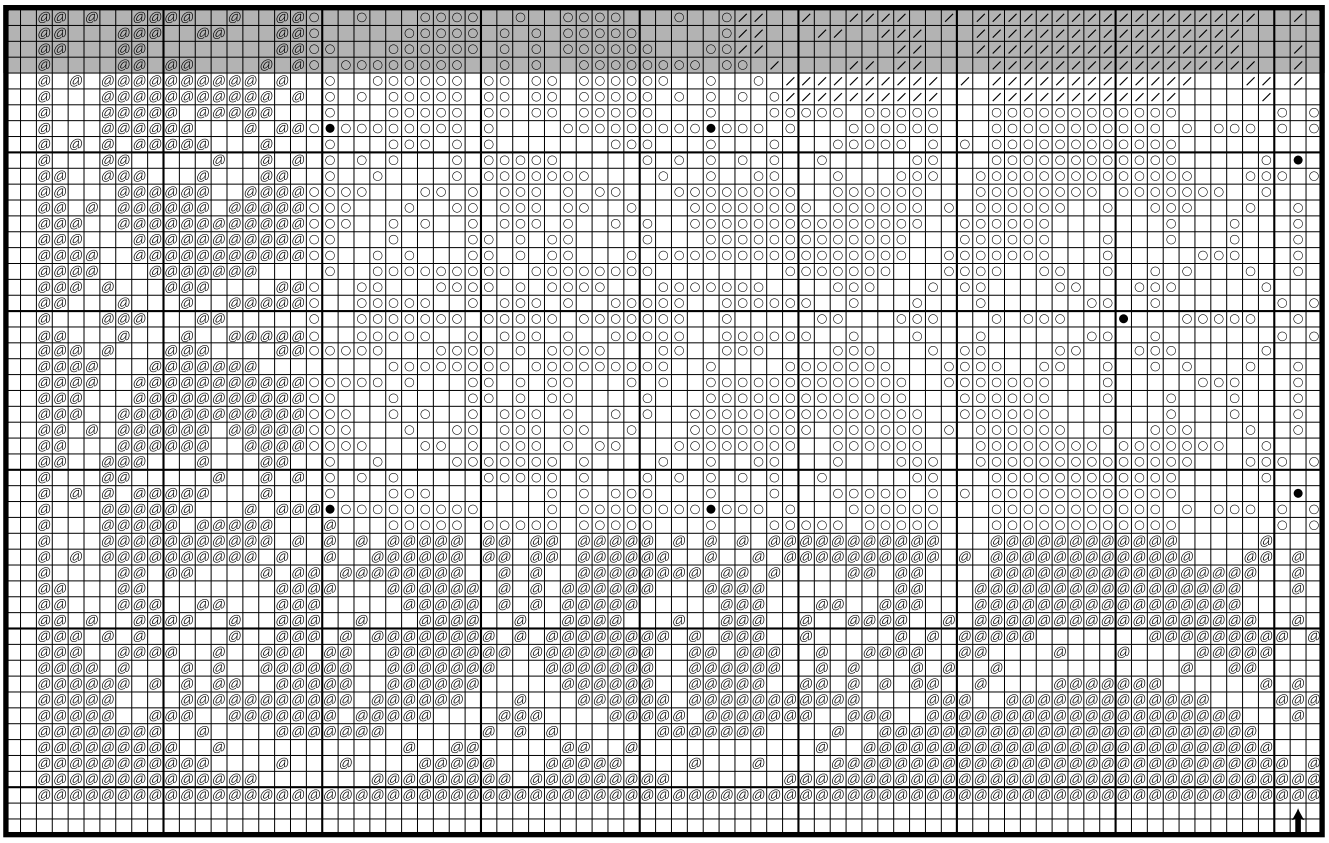
Glue matted piece to basket lid. Place heavy book on top of lid until completely dry.

Winter Daybreak



Winter Daybreak

Inspired by winter's icy-cold mornings and sunrise hues of gray, pink and lavender, this elegant pattern uses a form of Assisi embroidery to incorporate the unstitched areas of the fabric as part of the design.



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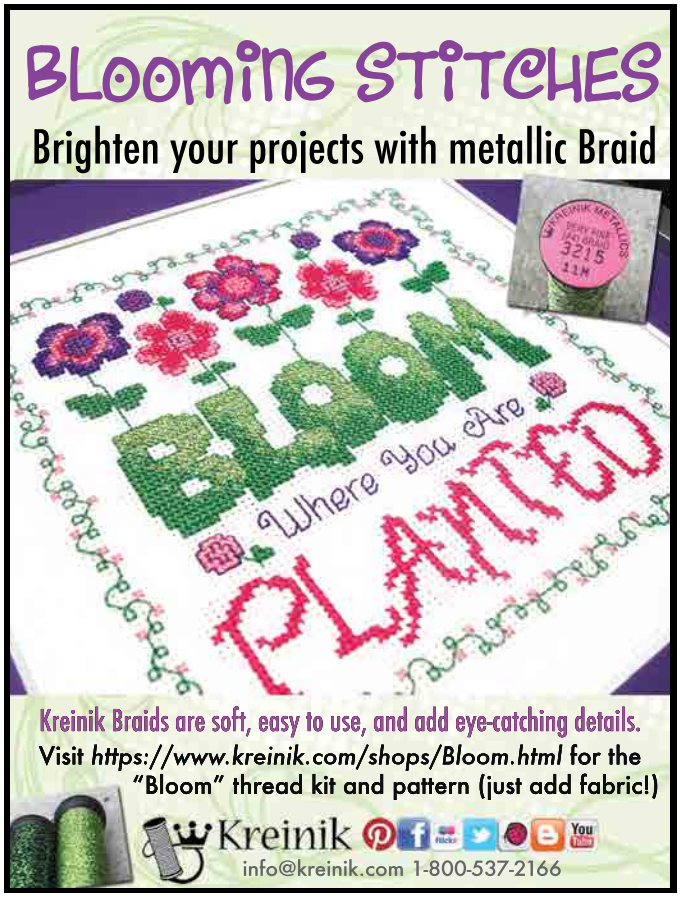
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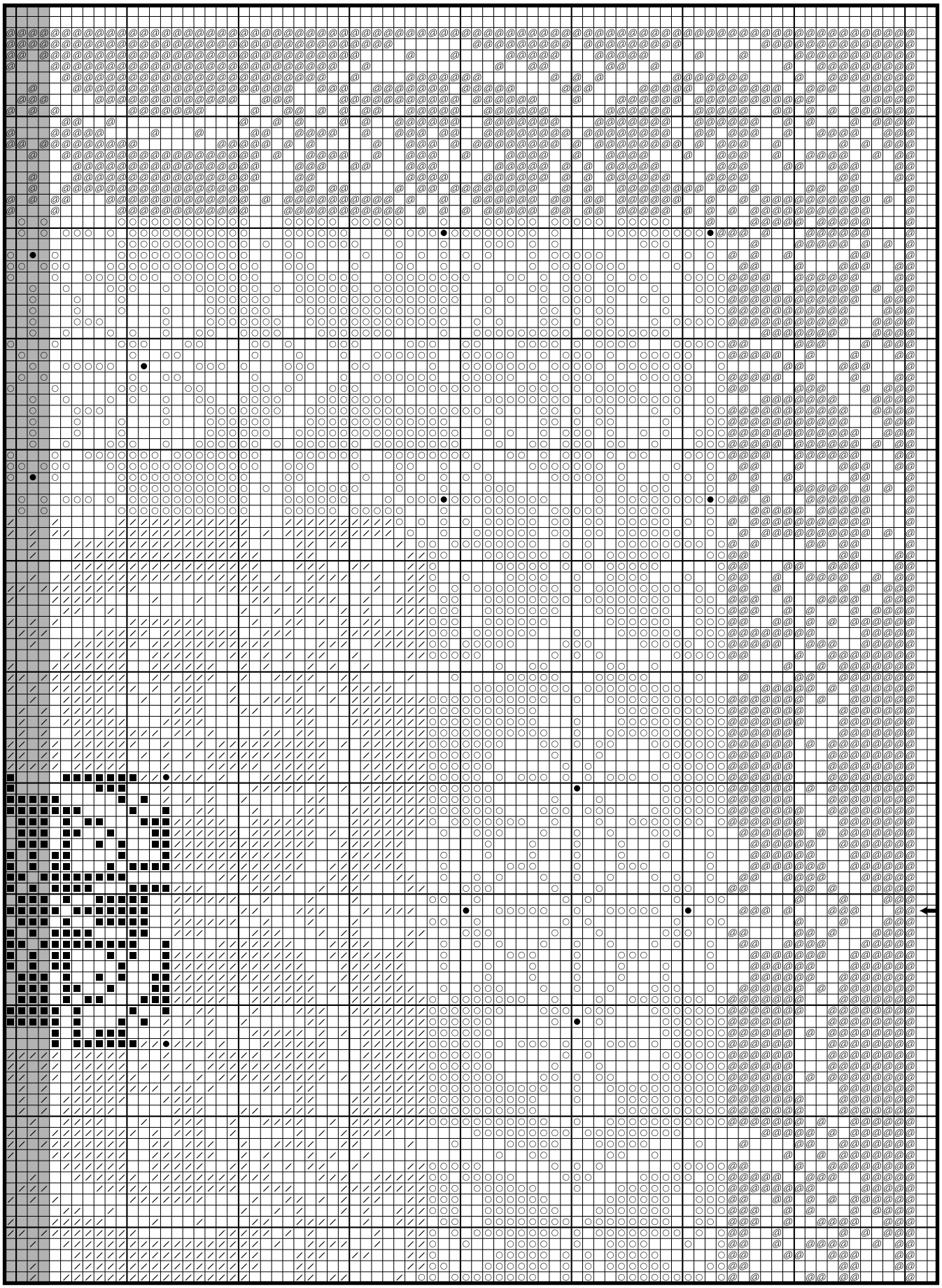
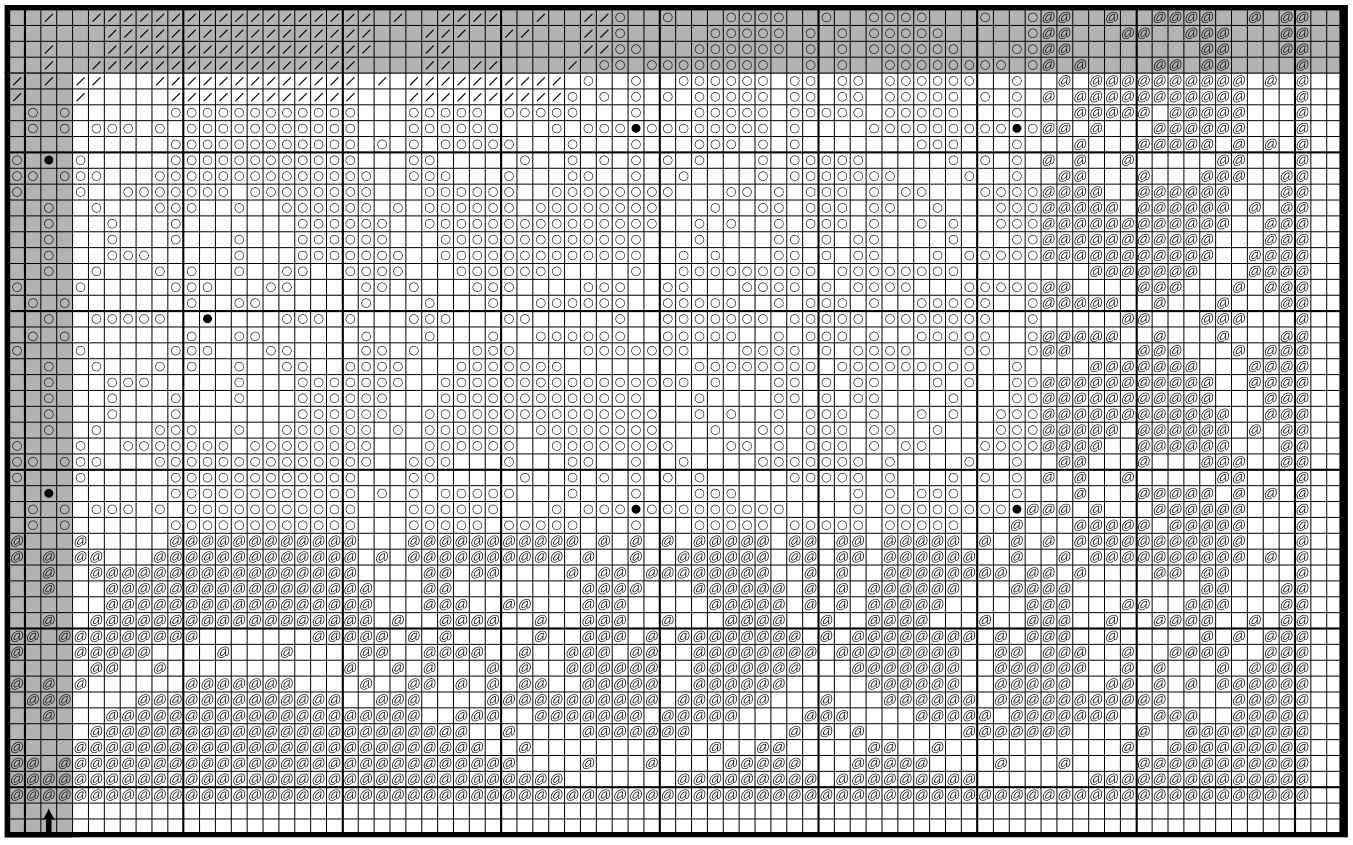
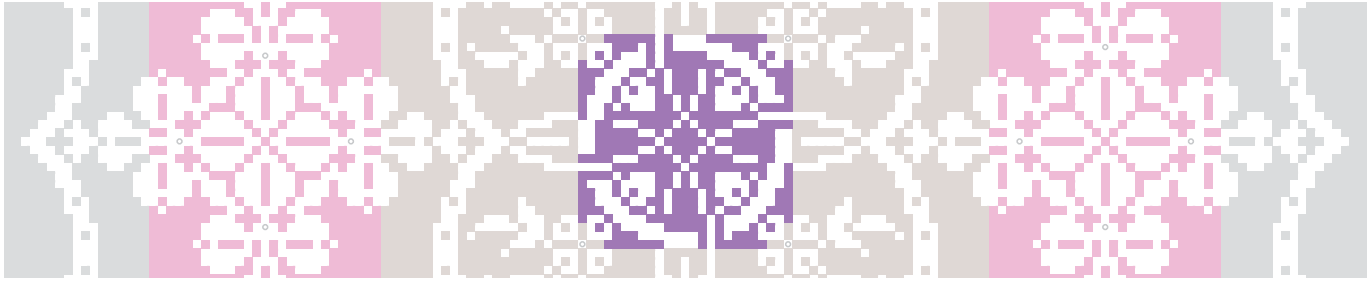






Winter Daybreak

Design by Kathy Bungard of Gracewood Stitches

Skill Level: Confident Beginner

Materials

- 15" x 15" piece 18-count antique white Aida from Wichelt Imports Inc.*
- One skein each Rainbow Gallery Splendor® 12-ply silk floss*
- One package Mill Hill Antique Seed Beads*
- Size 28 tapestry needle

*See Where to Find It on page 67.

Rainbow Gallery Splendor®
DMC® Alternatives Listed in Parentheses

■	S873	(211)	lite violet
/	S920	(762)	pearl gray
○	S813	(3689)	rose pink
@	S1072	(415)	rain gray

Mill Hill Antique Seed Beads

●	3021MH	royal pearl

Stitch Count: 159H x 159W
Design Size: 8⅞" x 8⅞"

Instructions: Cross stitch over one square using one strand of floss.

Attach beads using one strand of floss and a ½ cross stitch.

Finishing Materials & Instructions

- ¾ yard solid gray linen fabric
- 1⅛ yard coordinating ⅛" cotton piping
- Coordinating sewing thread
- Hand-sewing needle
- Polyester fiberfill

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ½" from stitching on all sides.

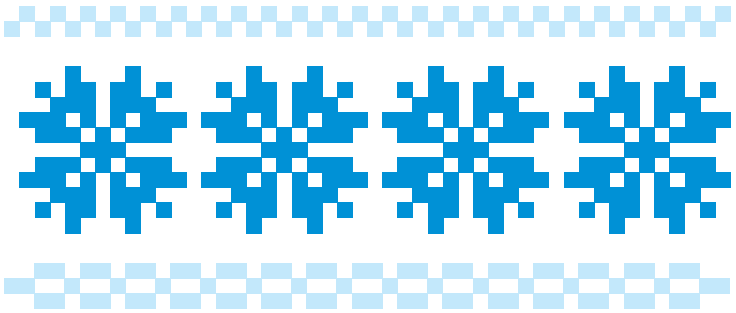
Beginning at bottom center of stitched piece, pin piping to right side of stitched piece, aligning raw edges. Sew piping to stitched piece. To finish piping, open end of piping fabric to expose cord, and cut cord where the two ends will meet. Hand-sew cord ends together. Cover stitched cord with piping fabric. Trim piping fabric, then fold under and hand-stitch piping fabric closed.

From gray linen fabric, cut a piece the same size as the pillow top for backing. Place linen fabric and pillow top right sides together, aligning edges. Sew together using a ¼" seam allowance, leaving a 6" opening at bottom edge for turning. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 6" opening closed.

Snowflake Hornbook

Perfect for storing pins and needles or just displaying on your stitching table, this latest hornbook design from Simona Bussiglieri features polka-dot linen with three snowflake-design bands.



Snowflake Hornbook

Design by Simona Bussiglieri of Mani di Donna

Skill Level: Confident Beginner

Materials

- 10" x 9" piece 32-count petit point natural with white dots Belfast linen from Zweigart®*
- One skein each Dinky-Dyes Stranded Silk*
- Size 26 tapestry needle

*See Where to Find It on page 67.

Dinky-Dyes Stranded Silk
DMC® Alternatives Listed in Parentheses

■	104	(334)	true blue
○	000	(3865)	natural

Stitch Count: 56H x 48W
Design Size: 3½" x 3"

Instructions: Cross stitch over two threads using two strands of floss.

Finishing Materials & Instructions

- Snowflakes hornbook from Stitched Tales/Mani di Donna*
- Six blue and white flower pins from Mani di Donna*
- 1 yard ⅜"-wide white polka dot on light blue organza ribbon
- One piece 1mm-thick white felt
- 4" x 4" piece Skirtex
- 4" x 4" piece fusible interfacing
- White craft glue

*See Where to Find It on page 67.

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 2" from stitching on all sides.

Cut one piece each of Skirtex and interfacing and two pieces of felt to same size as stitched area. Following manufacturer's instructions, fuse interfacing over stitching on reverse side. Repeat with Skirtex.

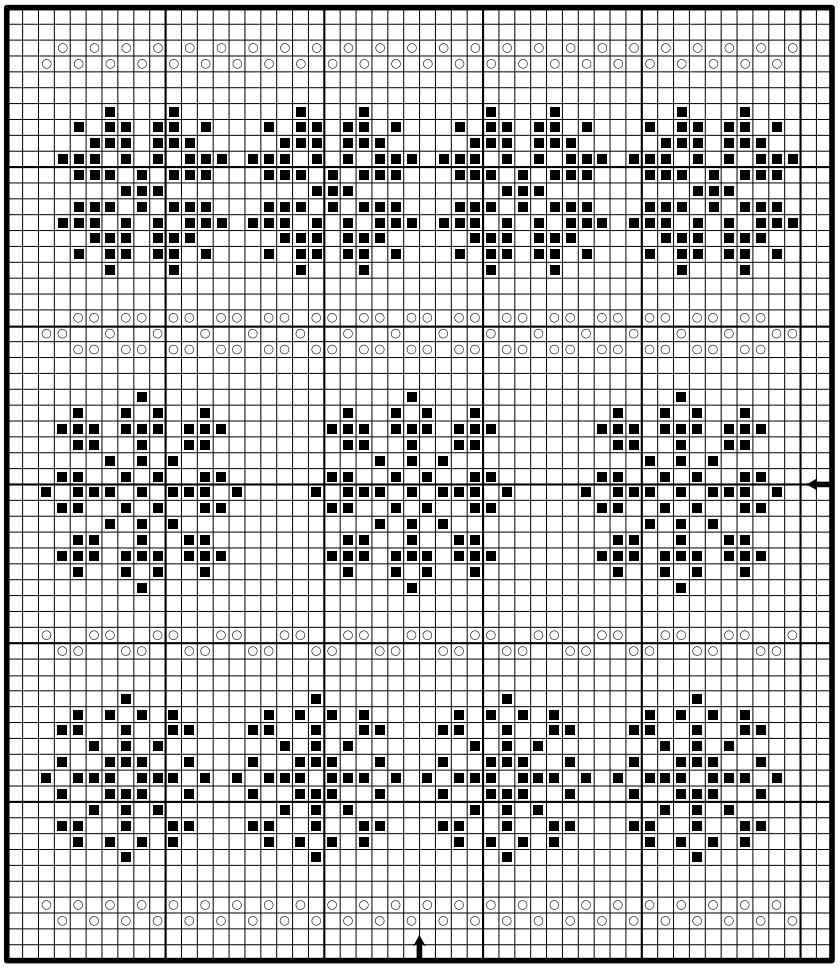
Fold excess fabric to reverse side, mitering corners neatly; glue fabric edges to Skirtex. Using needle and thread, lace opposite edges of fabric together across reverse side of stitched piece.

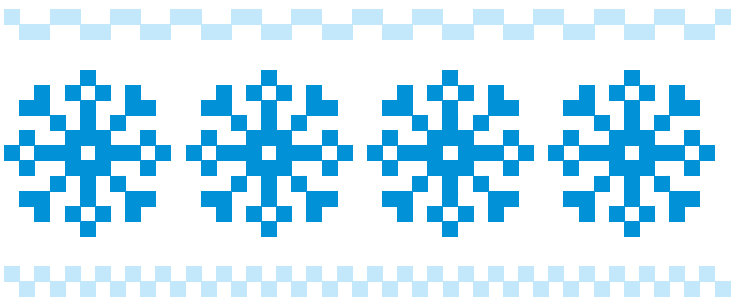
Glue felt pieces together to make a single thick layer. Center and glue felt to reverse side of the stitched piece.

Glue the ribbon around edges on felt. Center and glue stitched piece to Hornbook.

Insert three pins into felt along both long edges of Hornbook.

Snowflake Hornbook

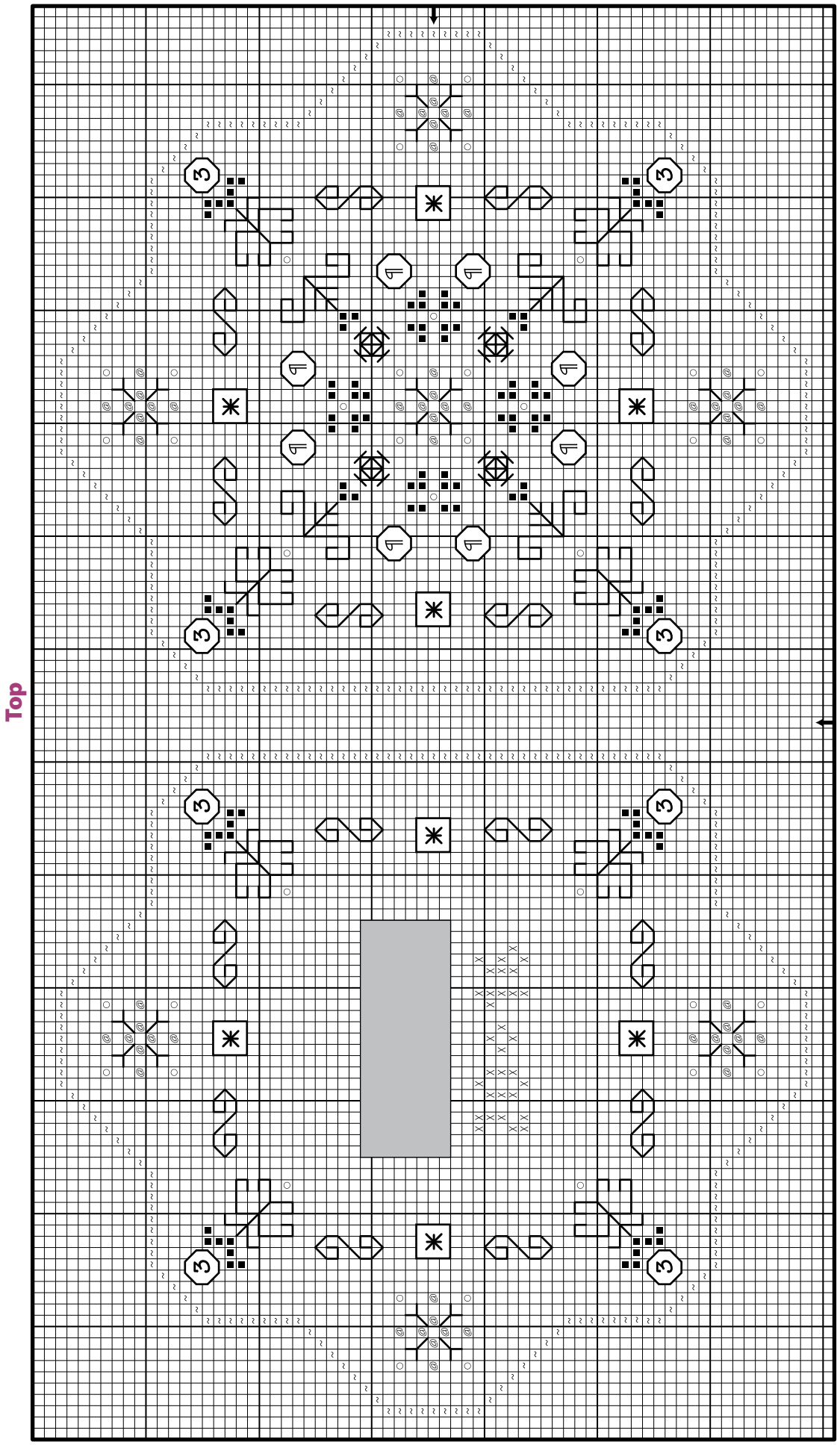




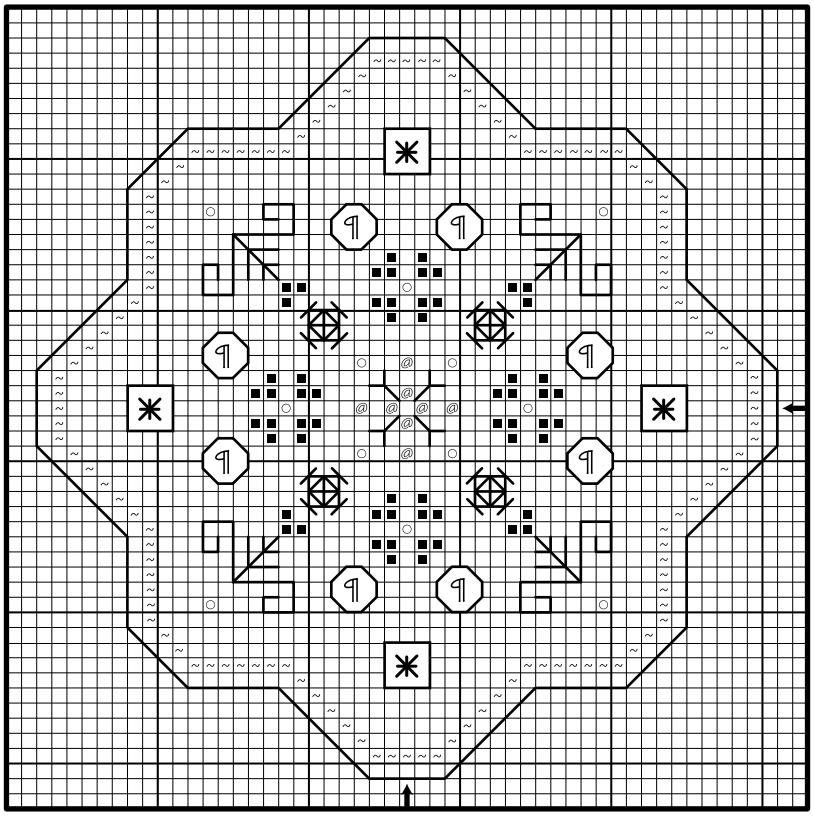
Corolla Sewing Set

Named for the collective petals of a flower, this sewing set from MTV Designs features a needlebook and a scissors fob. Delicate specialty stitches are worked in cotton floss to create a design that will grace your stitching basket with a breath of spring.

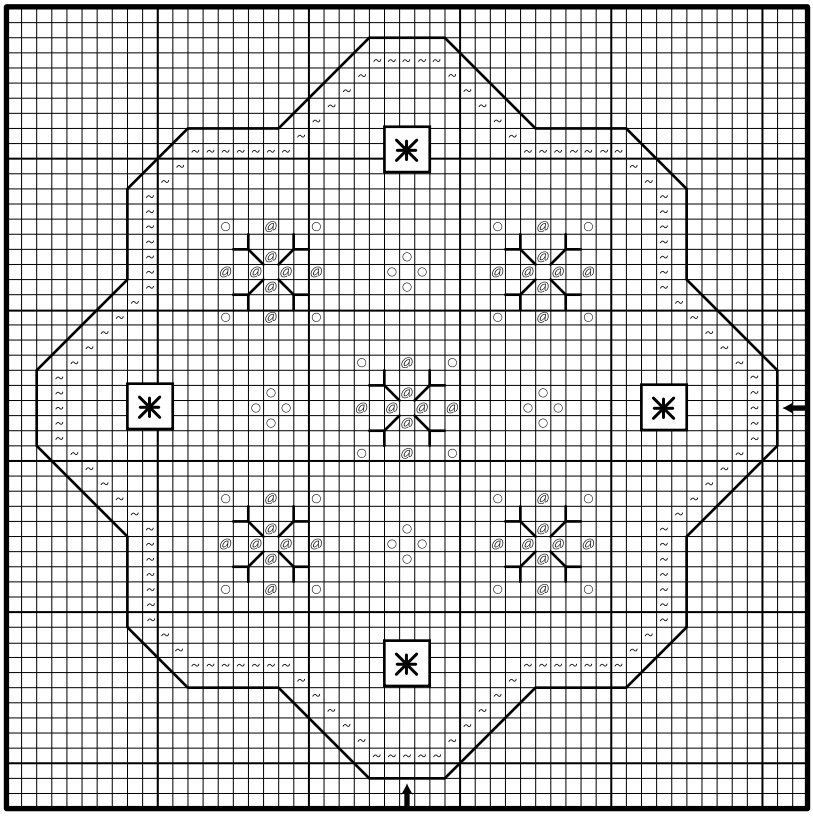
Corolla Sewing Set: Needlekeep



Corolla Sewing Set: Fob Side A



Corolla Sewing Set: Fob Side B



Corolla Sewing Set

Designs by Maria Teresa Vitali of MTV Designs

Skill Level: Intermediate

Materials

- 10" x 14" piece (Needlekeep) and two 9" x 9" pieces (Scissors Fob) 32-count angel hair linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One package Mill Hill Magnifica Beads*
- Size 26 tapestry needle

*See Where to Find It on page 67.

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

■	1193	(472)	guacamole
@	2274	(3687)	romance
X	1156	(553)	grape ice
~	2279	(962)	sweetheart rose
3	2342	(156)	Dutch iris (rounded Rhodes stitch)
✳	2274	(3687)	romance (Rhodes stitch)
¶	1156	(553)	grape ice (rounded Rhodes stitch)
ft	2223	(742)	saffron (floral trellis stitch)

Mill Hill Magnifica Beads

○	10106	azalea

Stitch Count
Needlekeep: 67H x 123W
Scissors Fob Side A: 49H x 49W
Scissors Fob Side B: 49H x 49W

Design Size
Needlekeep: 4¼" x 7¾"
Scissors Fob Side A: 3⅛" x 3⅛"
Scissors Fob Side B: 3⅛" x 3⅛"

Instructions: Cross stitch over two threads using two strands of floss. Personalize where gray area appears on Needlekeep back using two strands 1156 and a favorite cross-stitch alphabet.

Backstitch over two threads using one strand of floss.

Work rounded Rhodes stitch over six threads using two strands of floss. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work Rhodes stitch over six threads using two strands 2274. ***Note:*** *Outline indicates stitch placement only and is not to be backstitched.*

Work floral trellis stitch (ft) using two strands 2223.

Attach beads using one strand of coordinating floss and a cross stitch.

Backstitch Instructions
2274 Scissors Fob border; all pink flowers
1193 remainder of backstitch

Rounded Rhodes Stitch Instructions
1156 red stitches
2342 remaining rounded Rhodes stitches

Finishing Materials & Instructions
- 12" x 8" piece 2279 sweetheart rose wool fabric by Weeks Dye Works™*
- 6" x 6" piece 1339 Bordeaux wool fabric by Weeks Dye Works™*
- 10" piece ¼"-wide antique lace trim
- Skirtex*
- HeatnBond Lite fusible adhesive*
- Two 1" round magnets
- One skein Dinky-Dyes 132 Rose Bay 7mm ribbon*
- Mill Hill 10106 azalea Magnifica beads*
- One pink 4mm Swarovski crystal bead*
- Polyester fiberfill
- Fabric or craft glue

*See Where to Find It on page 67.

Press stitched pieces from reverse side, straightening as much as possible. Trim stitched pieces to 14 threads from stitching on all sides, creating a large rectangle (Needlekeep) and two squares (Scissors Fob).

Needlekeep—Using the trimmed stitched Needlekeep as a template, cut a piece of pink wool fabric the same size and set aside.

Measure stitched area. Cut four pieces of Skirtex to same size; set two aside. Following manufacturer's instructions for HeatnBond fusible adhesive, fuse Skirtex to wrong side of stitched piece (Side A and Side B). Trim stitched piece to 2½" from stitching on all sides; finger-press seam allowances to back.

Fuse remaining Skirtex pieces to pink wool fabric for Needlebook interior; trim fabric edges even with Skirtex. ***Note:*** *Use stitched piece as template to verify placement of Skirtex before ironing down.*

Center and glue magnets to outer edges of wrong side of stitched piece so they will be concealed by wool lining and will hold Needlekeep closed.

With wrong sides together, sew stitched piece and lining together along edges by catching linen and wool edge when working using one strand 2279.

Referring to the shape of the Scissors Fob, cut an identical piece of deep red wool fabric; referring to photo, attach inside Needlekeep using a bead and a small stitch.

Hand-sew lace trim around spine, overlapping ends slightly near bottom inside Needlekeep. Fold Needlekeep closed.

Scissors Fob—Trim stitched pieces to 2½" from stitching on all sides; finger-press seam allowances to back.

With wrong sides facing, sew Sides A and B together, lacing through back-stitches and using one strand 2279. Leave 1" open at top and bottom for cord and tassel.

Cut a 12" length of ribbon; fold in half and sew into the top of fob. Stuff with fiberfill.

For bottom tassel, create eight to 10 long loops of ribbon and knot together about 1" from top; sew 1" ends into fob. Sew opening closed. Embellish tassel by sewing beads around knot. Trim tassel to desired length.

Using coordinating floss, sew pink Swarovski crystal bead in the center of red flower on Side A; using the same thread, attach azalea Magnifica bead in opposite center on Side B. Pull and tie floss ends on Side B to create a dimple in fob and hold beads securely in place.

Winterscape

Design by Sharon Pope

You can almost hear the crunch of new-fallen snow against the calm trickle of a stream in this idyllic landscape design from Sharon Pope. Snow-topped evergreens provide cover for winter's adventurous animals while they await spring's warmth and rebirth.

Skill Level: Intermediate

Materials

- 14" x 16" piece 28-count Aerial Cashel linen from Picture This Plus*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

	DMC®	Sullivans®	
•	blanc	45001	white
/	3753	45377	antique blue, ul. vy. lt.
ɯ	3752	45376	antique blue, vy. lt.
○	932	45275	antique blue, lt.
ʒ	931	45274	antique blue, med.
ƶ	3012	45317	khaki green, med.
☆	3011	45316	khaki green, dk.
$	936	45278	avocado green, vy. dk.
◐	935	45277	avocado green, dk.
@	926	45277	gray green, med.
ß	2768	45384	gray green, dk.
~	543	45122	beige brown, ul. vy. lt.
ℓ	842	45240	beige brown, vy. lt.
△	841	45239	beige brown, lt.
⊗	840	45238	beige brown, dk.
#	839	45237	beige brown, dk.
★	838	45236	beige brown, vy. dk.
■ [	930	45273	antique blue, dk.
	935	45277	avocado green, dk.

Stitch Count: 112H x 140W
Design Size: 8" x 10"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each.

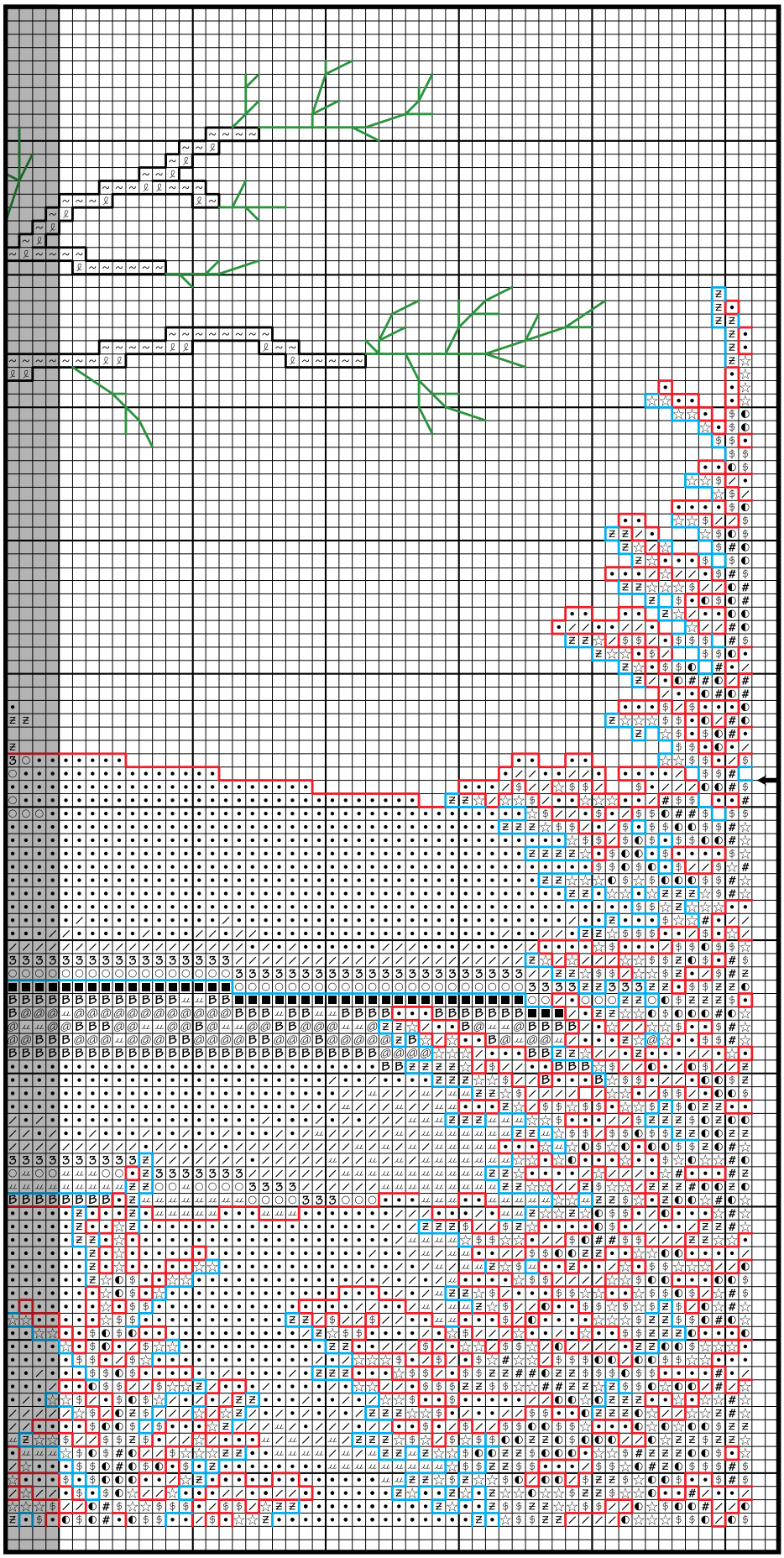
Backstitch over two threads using one strand of floss unless otherwise indicated.

Backstitch Instructions

930	45273	red lines
935	45277	blue lines
838	45236	gray lines
839	45237	green lines (two strands)
839	45237	remainder of backstitch

Stitched by Connie Winslett

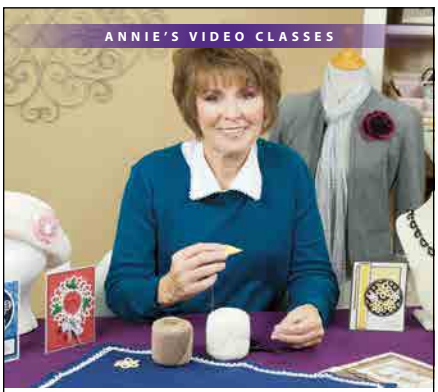
Shaded portion indicates chart overlap.



Now there are **6** Annie's mystery book series!

Which would you enjoy the most?

AnniesFictionSavings.com



Learn to Shuttle Tat

Learn this delicate, elegant craft with clear and detailed video instruction taught by *Learn to Tat* author Janette Baker. Janette's method of teaching traditional shuttle tatting applies to both right- and left-handed people.

NAV01 *Learn to Shuttle Tat*

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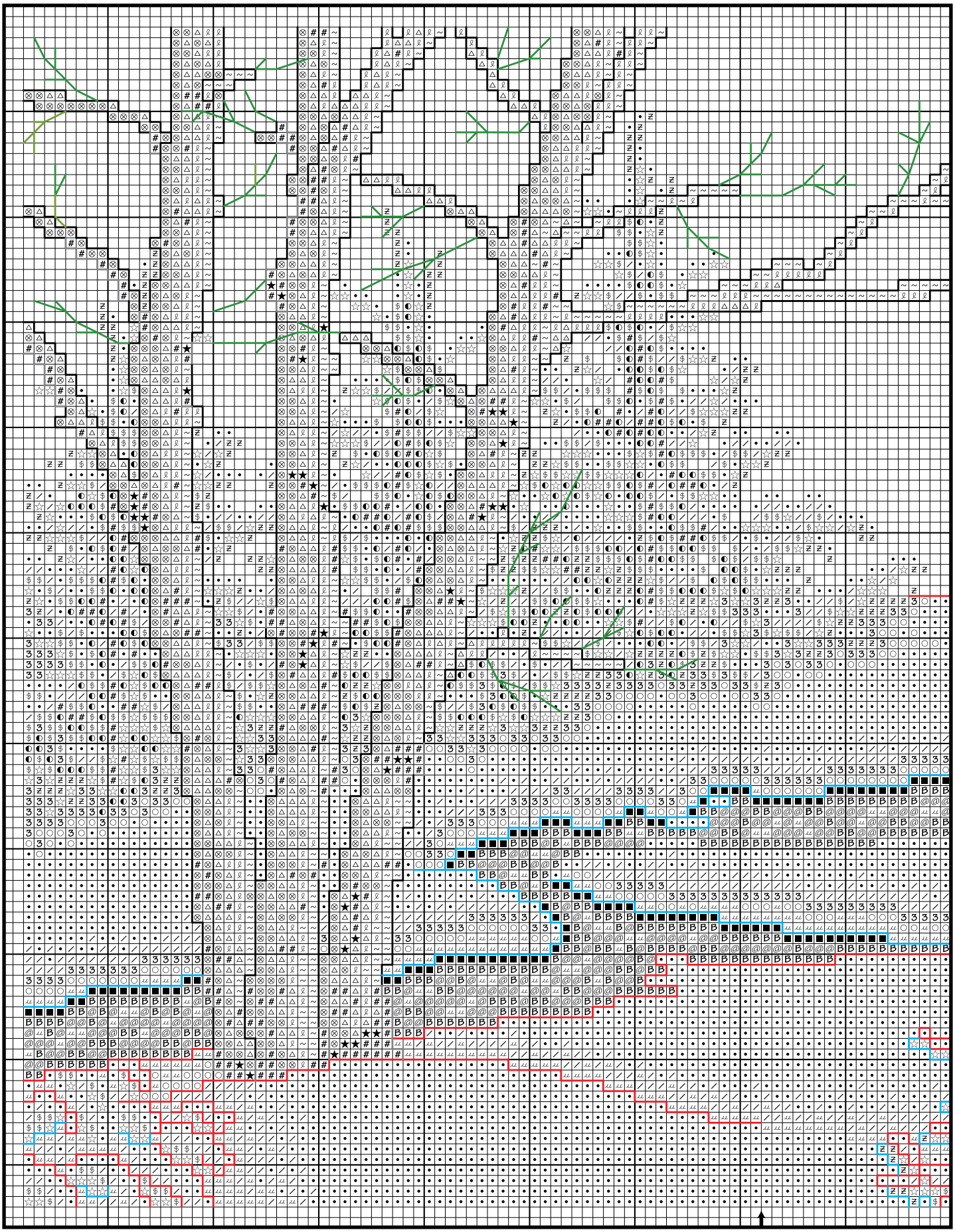
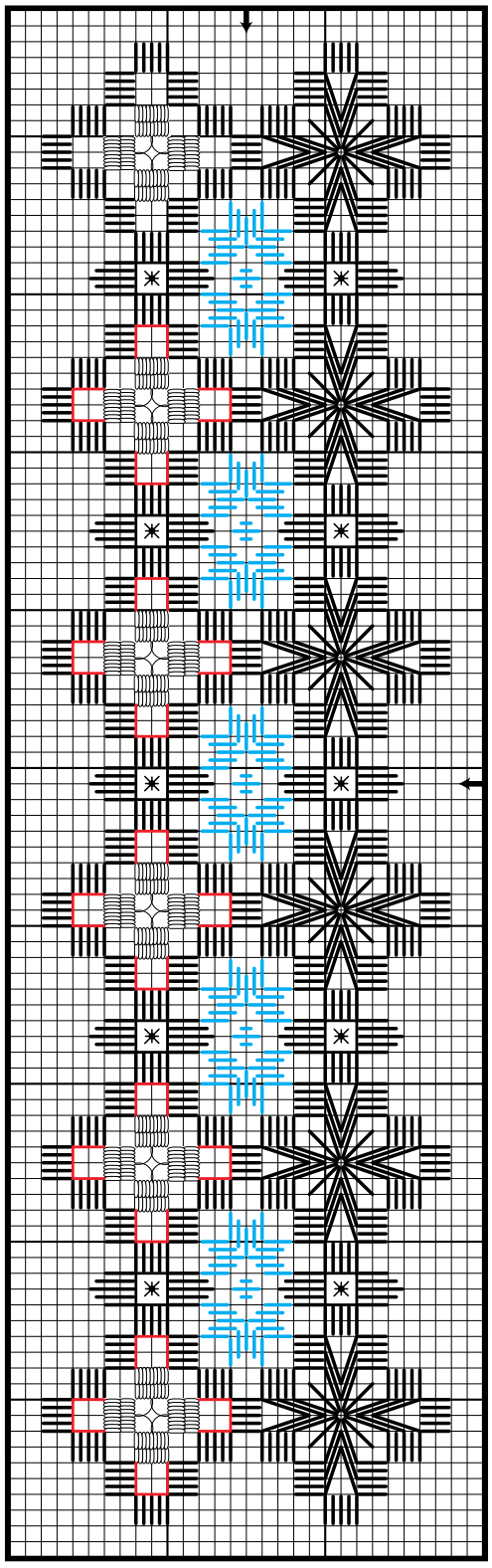
Winterscape



Hardanger

Band Sampler: Band 1

Hardanger Band Sampler: Band 1



Hardanger Band Sampler: Band 1

Design by Roz Watnemo of Roz Watnemo Designs

Skill Level: Intermediate

Materials

- 18" x 14" piece 26-count antique white Etamin from Nordic Needle*
- One ball each DMC® or Sullivans® USA pearl cotton #8*
- One ball each DMC® or Sullivans® USA pearl cotton #12*
- Size 24 tapestry needle

*See Where to Find It on page 67.

	DMC®	Sullivans® Pearl Cotton #8	
kb	712	35605	cream
ss	504	n/a	blue green, vy. lt.

	DMC®	Sullivans® Pearl Cotton #12	
✳	712	35605	cream (Algerian eye stitch)

Stitch Count

Band 1: 26H x 94W
Entire Sampler: 159H x 94W

Design Size:

Band 1: 2" x 7¼"
Entire Sampler: 12¼" x 7¼"

Instructions: Work Kloster blocks (kb) over four threads using one strand 712 pearl cotton #8.

Work horizontal and vertical satin stitch (ss) for accent designs where blue lines appear using one strand 504 pearl cotton #8.

Work straight stitch for large star motifs in bottom row, using one strand 712 pearl cotton #12 and pulling center legs gently to open center.

Work Algerian eye stitch over four threads using one strand 712 pearl cotton #12 and pulling each leg of stitch gently to open center.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand 712 pearl cotton #12.

Work dove's eye/web stitch using one strand 712 pearl cotton #12.

Stitch along with *JCS* throughout 2016 to create this elegant Hardanger sampler. Each band introduces a new stitch to the sampler; also, each band is presented as a separate project that will allow you to perfect the stitches and have a smaller, stand-alone project. Change up the colors if you desire and make the projects your own.

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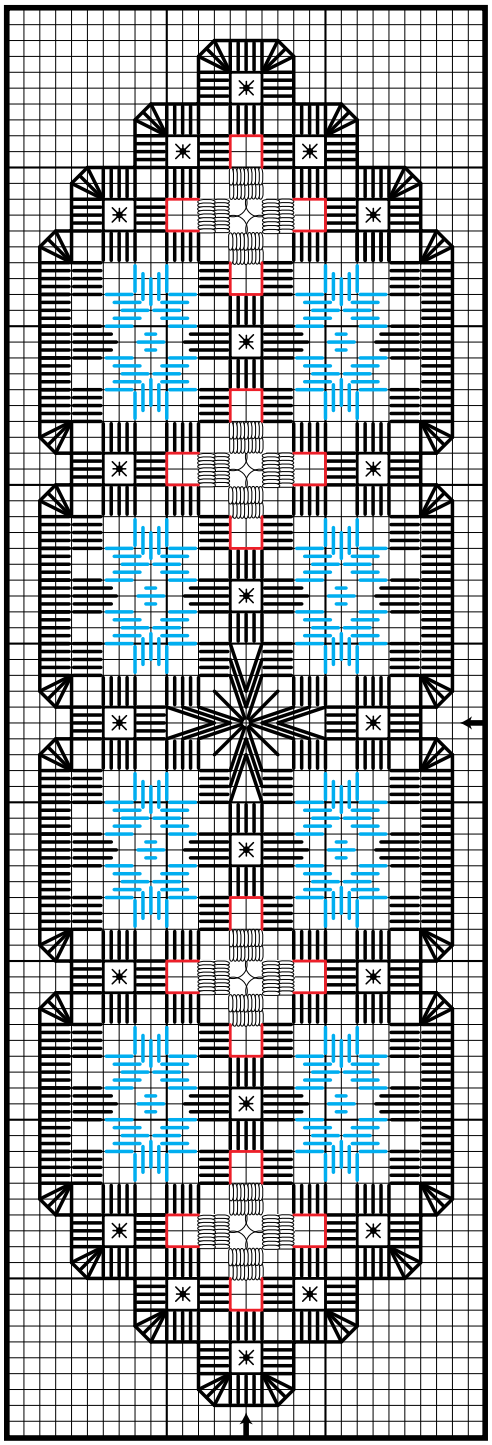
Proverbs 2:10-11

For wisdom will enter your heart
and knowledge will fill you with joy.
Wise planning will watch over you.
Understanding will keep you safe.
Proverbs 2:10-11

The timeless and wise words of Proverbs are coupled with an elegant rose spray in this design from Marie Barber. Subtle shading and a soft color palette create a design that will be beautiful on your wall for years to come.



Band 1 Bonus: Hardanger Bookmark

Design by Roz Watnemo of Roz Watnemo Designs

Skill Level: Intermediate

Materials

- 13" x 8" piece 26-count lilac Etamin from Nordic Needle*
- One ball each DMC® or Sullivans® USA pearl cotton #8*
- Size 24 tapestry needle

*See Where to Find It on page 67.

	DMC®	Sullivans® Pearl Cotton #8	
✳	712	35605	cream (Algerian eye stitch)
kb	340	n/a	blue violet, med.

Stitch Count: 86H x 26W
Design Size: 6⅔" x 2"

Instructions: Work Kloster blocks (kb) over four threads using one strand 340.

Work buttonhole stitch over four threads around edge of bookmark using one strand 340.

Work horizontal and vertical satin stitch where blue lines appear using one strand 712/35605.

Work straight stitch for large center star motifs, using one strand 712/35605 and pulling center legs gently to open center.

Work Algerian eye stitch over four threads using one strand 712/35605 and pulling each leg of stitch gently to open center.

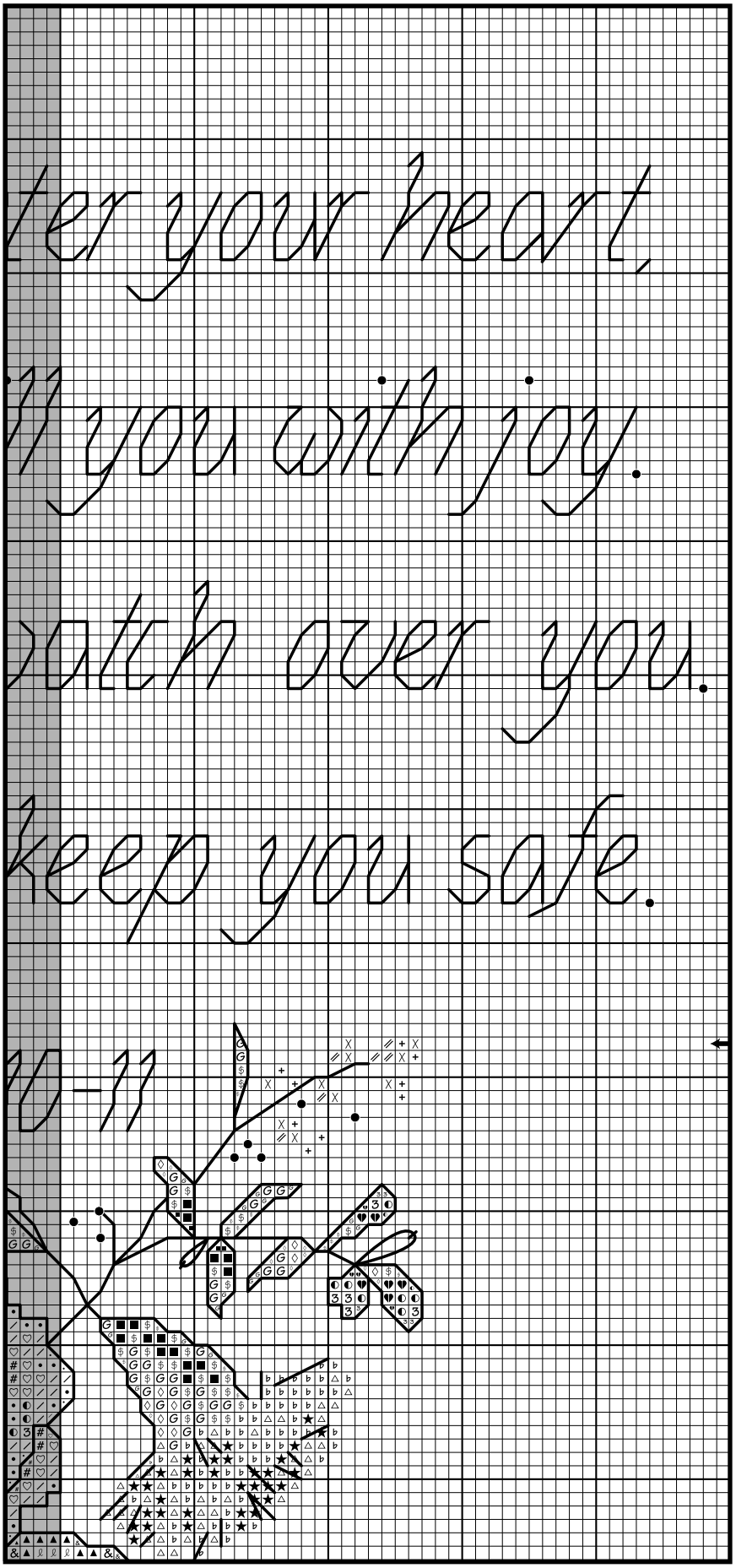
Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand 712/35605.

Work dove's eye/web stitch using one strand 712/35605.

Trim design along buttonhole edge using sharp embroidery scissors, taking care not to snip any of the stitches.

Shaded portion indicates chart overlap.



Proverbs 2:10–11

Design by Marie Barber

Skill Level: Intermediate

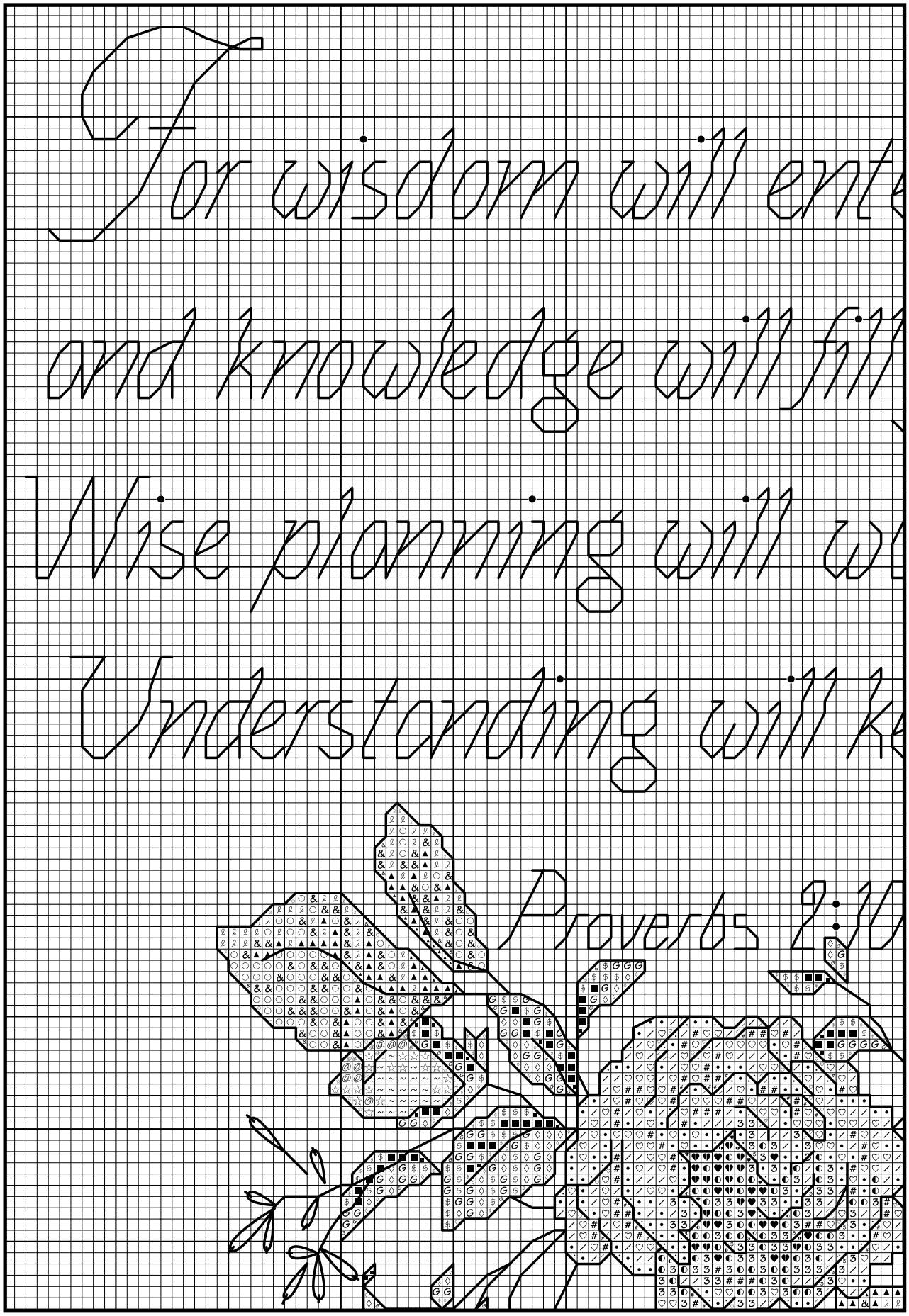
Materials

- 17" x 15" piece 28-count amber linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand cotton embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

	DMC®	Sullivans®	
⧗	610	45153	drab brown, dk.
B	420	45092	hazelnut brown, dk.
//	632	45147	desert sand, ul. vy. dk.
	721	45168	orange spice, med.
X	721	45168	orange spice, med.
	3776	45389	mahogany, lt.
+	402	45087	mahogany, vy. lt.
	722	45169	orange spice, lt.
@	3821	45418	straw
☆	3822	45419	straw, lt.
~	3078	45336	golden yellow, vy. lt.
★	931	45274	antique blue, med.
△	3755	45378	baby blue
♭	3841	45439	baby blue, pl.
■	934	45276	black avocado green
	500	45109	blue green, vy. dk.
$	501	45110	blue green, dk.
	3051	45331	green gray, dk.
G	3052	45332	green gray, med.
	502	45111	blue green
◊	503	45112	blue green, med.
	3053	45333	green gray
▲	3051	45331	green gray, dk.
&	3052	45332	green gray, med.
○	3053	45333	green gray
ℓ	523	45119	fern green, lt.
#	3326	45423	rose, lt.
	778	45197	antique mauve,lt.
♡	778	45197	antique mauve, lt.
	818	45220	baby pink
/	818	45220	baby pink
•	3865	45463	winter white
♥	221	45044	shell pink, vy. dk.
◐	3721	45365	shell pink, dk.
	3705	45359	melon, dk.
3	3706	45360	melon, med.
bs	779	45493	cocoa, dk.
bs	3858	45456	rosewood, med.
bs	3011	45316	khaki green, dk.

Proverbs 2:10–11



Stitch Count: 151H x 126W
Design Size: 10⅞" x 9"

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch (bs) over two threads using one strand of floss unless otherwise indicated.

Work French knot where ● appears using two strands of floss and wrapping floss around needle once.

Work lazy-daisy stitch for leaves, using one strand 3053/45333.

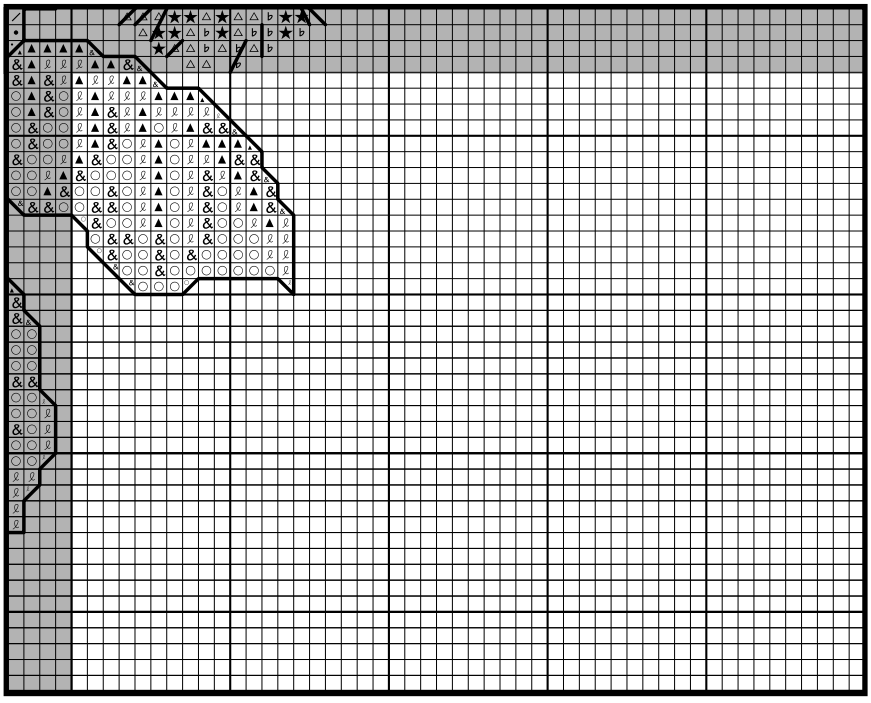
Backstitch (bs) Instructions

779	45493	text (two strands)
931	45274	blue flower
3858	45456	pink rose
420	45092	yellow flower
610	45153	orange flower
3011	45316	stems
3051	45331	remainder of backstitch

French Knot Instructions

779	45494	text and flowers
818	45220	flowers

Stitched by Lenor Ortiz



Alsatian Redwork Heart

Design by Irina Stepanova of Mishutka Design Studio

Named for the Alsace region, located in eastern France, this design combines the traditional redwork embroidery color of the region with patterns and motifs to create a piece that is equally beautiful stitched over two threads or over one.

Skill Level: Confident Beginner

Materials

- 12" x 12" piece (Frame) and 6" x 6" piece (Ornament) 32-count flax Belfast linen from Zweigart®*
- Two skeins DMC® or Presencia® six-strand embroidery floss*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

DMC® Presencia®

■ 115 9275 variegated garnet*

**Two skeins required.*

Stitch Count: 101H x 107W

Design Size

Frame: 6⅓" x 6¾"

Ornament: 3¼" x 3⅜"

Instructions

Frame—Cross stitch over two threads using two strands of floss.

Work Algerian eye stitch over four threads using two strands of floss.

Work rounded eyelet stitch over eight threads using two strands of floss.

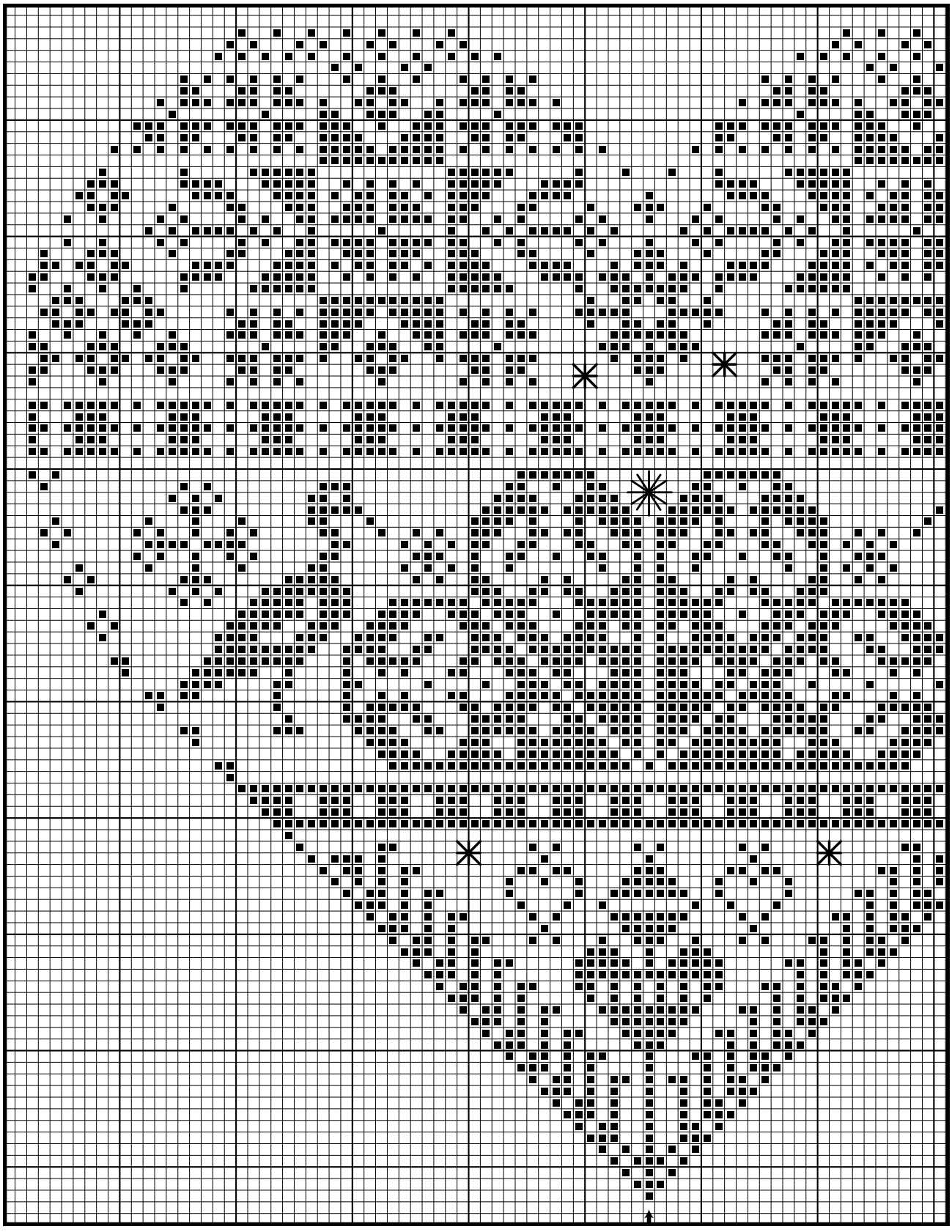
Ornament—Cross stitch over one thread using one strand of floss.

Work Algerian eye stitch over two threads using one strand of floss.

Work rounded eyelet stitch over four threads using one strand of floss.

Finishing Instructions: For Ornament, refer to Pillow-Ornament Finishing Instructions on page 60. Hanger was made using linen thread.

Alsatian Redwork Heart



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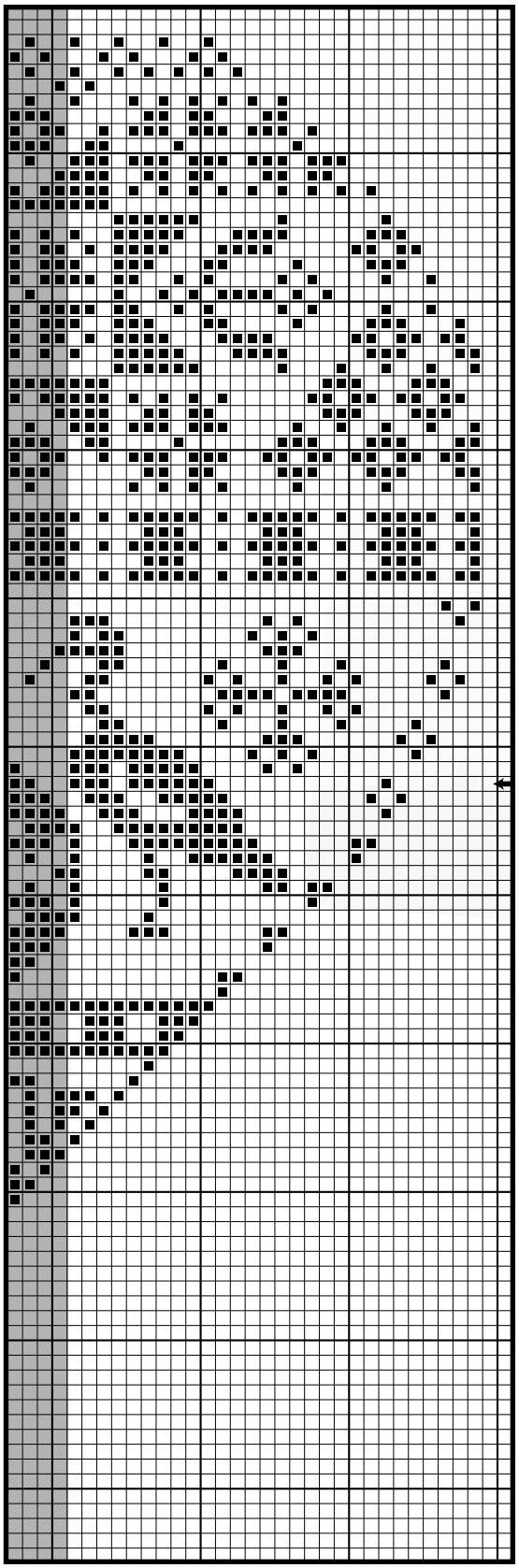

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Colonial Bullion Needles are the perfect tools for bullion, cast-on, and double cast-on knots. Available in both Sharp Points for embroidery and Tapestry Points for cross-stitch and needlepoint. Each package contains one each of three sizes: 3½", 5", and 7".

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Favorite Finds

By Annie Hunt

Bringing you the new, unique and personal favorite finds of the staff at *Just CrossStitch* magazine.

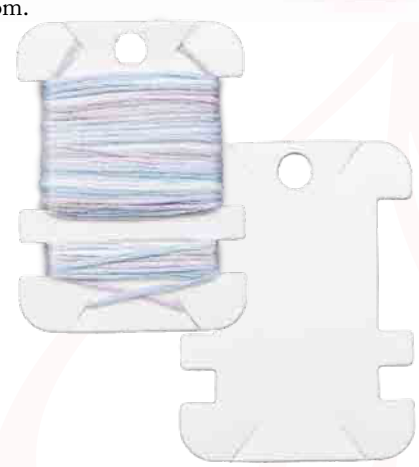
Dragonflylotus Designs Handspun Thread

Price varies

From her passion for yarn, Liz began an exciting business in handspun threads. Liz wondered, "Why should cross stitchers be limited to cotton, silks and wool?" She began spinning her own floss in an effort to enjoy alpaca, mohair, bamboo, cashmere and even sparkle yarn in her designs. Liz uses a weight system that includes regular, petite and micro weights. Regular is equivalent to two strands of standard floss. There's no need to separate your strands! Petite weight can be used for backstitches as it is comparable to a single strand of floss. The micro-spun floss is only available in mulberry silk and is perfect for working over one. You're sure to find a unique floss that's just perfect for your next favorite project when you check out more about handspun flosses by Liz at www.handspunthread.com.

Sherry's Bob-Ettes from Annie's

$2.99



These nifty bobbins will help organize that stash of floss you've been wondering how to handle. With 25 bobbins in each package, Sherry's Bob-Ettes fit into most caddies, onto metal rings and can even be used with most floss winders! Fit one skein of your working floss onto the bobbin and use the unique space at the bottom for your sorted or pulled strands. The Bob-Ettes are made from a lightweight hard plastic that will hold up over time and keep your flosses tangle-free for many projects to come. Visit AnniesCraftStore.com to order and get organized today!

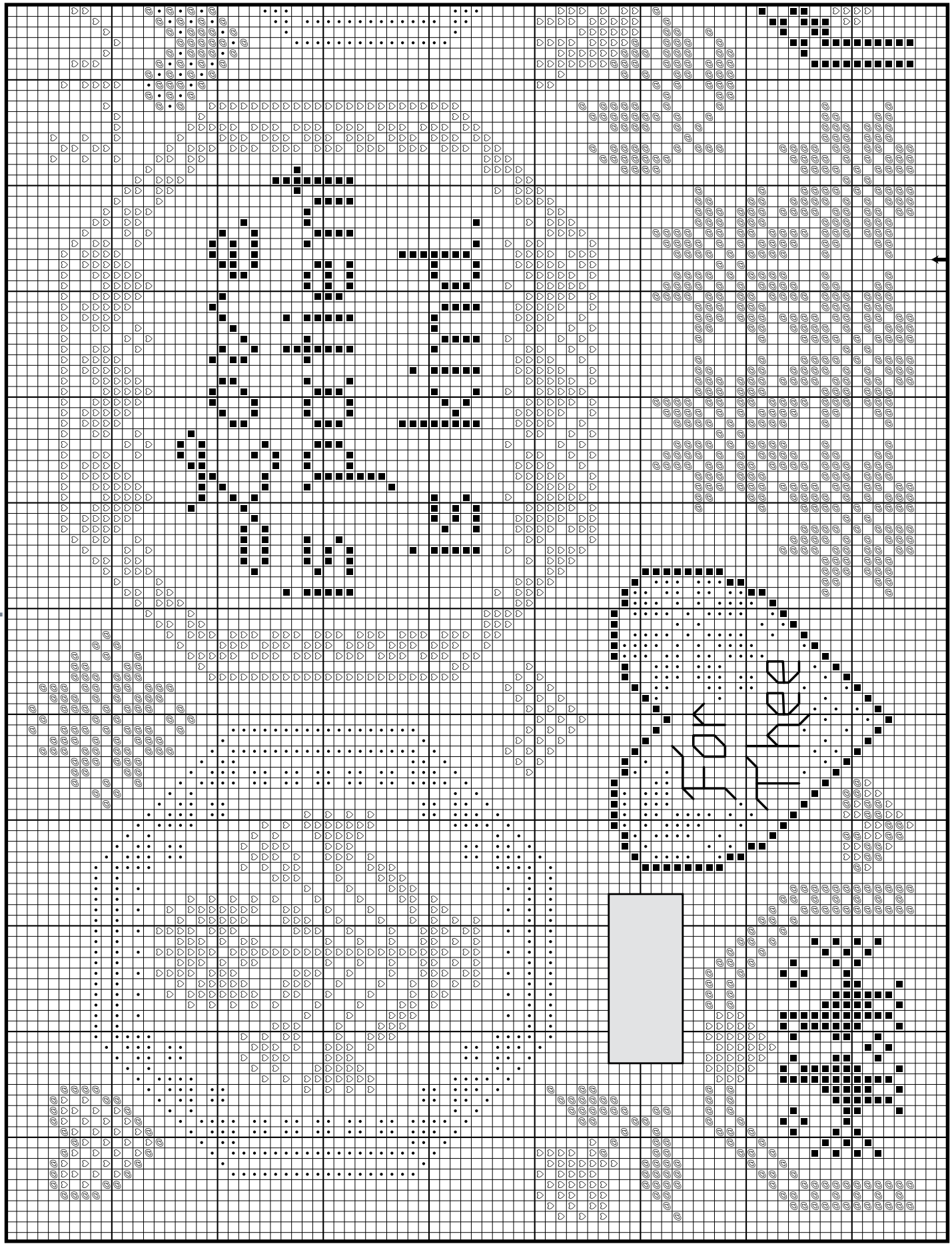
Weeks Dye Works

$25/fat quarter

Weeks Dye Works may have had its beginnings in an apartment bathtub, but it has made its way into being one of the industry's leaders in hand over-dyed floss and linen. Weeks Dye Works also provides a wide variety of beautiful wool fabric. Each of their wool color options are available in solids and an assortment of patterns (plaid, herringbone and houndstooth). These can be used separately, or solids and patterns can be combined to add texture and dimension to your project (check out the Frolicking gift tote by Amy Bruecken in the December 2015 issue!). Weeks' wool fabric is ideal for finishing cross stitch and needlework. If you're already working on a Weeks Dye Works linen, a matching dye can be ordered in wool to bring the project together. Look for these fun new colors: fire, lichen, dahlia, moss and grasshopper. For more information or to locate a retailer, visit www.weeksdyeworks.com.

For Thee

Filled with Quaker-inspired motifs, this bag design from Lila Umstead uses four shades of overdyed cotton floss for a romantic and classic feel. Detailed finishing instructions walk you through creating this unique bag step by step.


Top

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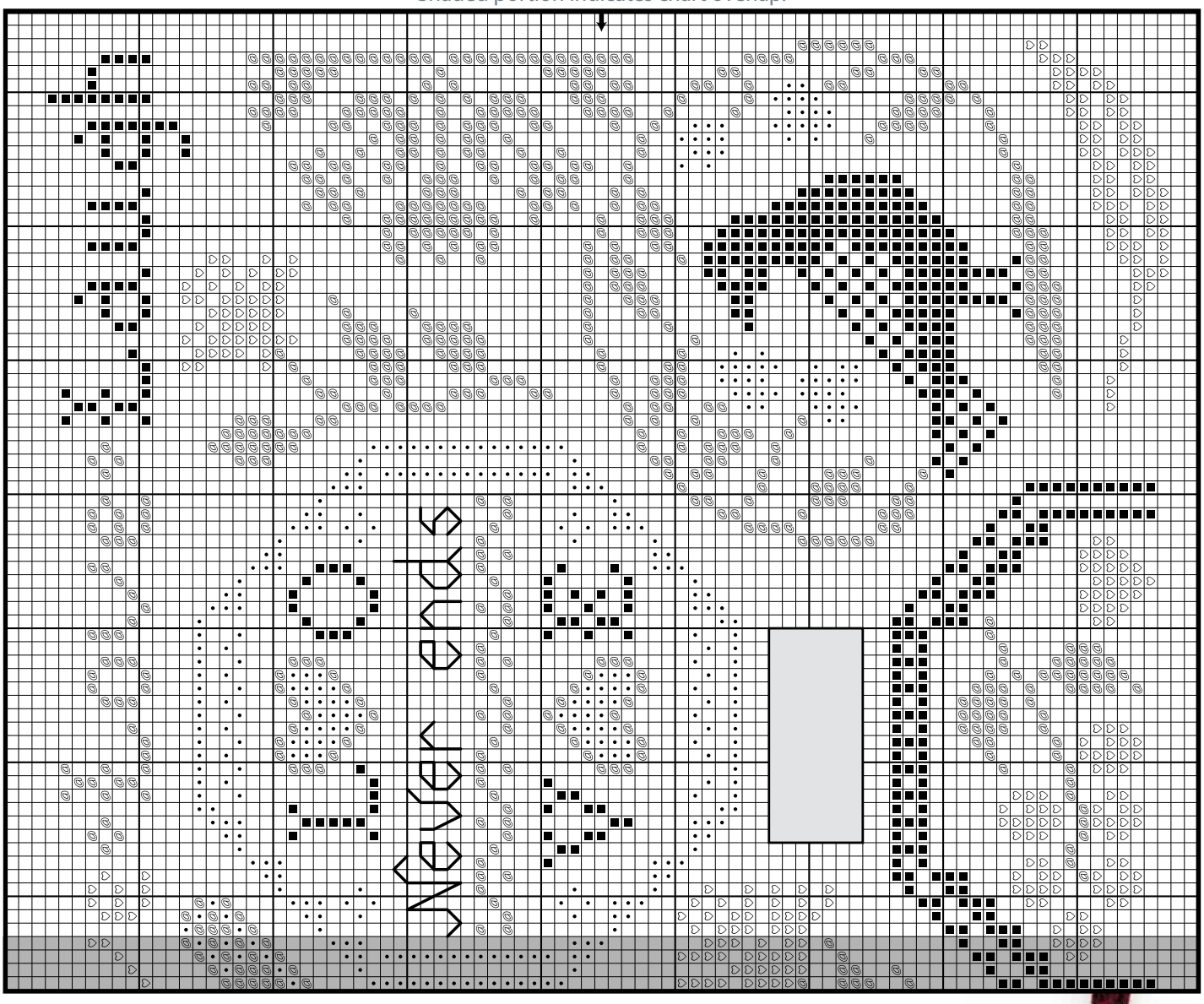


For Thee

Design by Lila C. Umstead of Lila's Studio

Skill Level: Intermediate

Materials

- 11" x 16" piece 40-count Fog Newcastle linen from Picture This Plus*
- One skein The Gentle Art™ Sampler Threads
- One skein each The Gentle Art™ Simply Shaker Sampler Threads*
- Size 28 tapestry needle

*See Where to Find It on page 67.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

@	1120	(3857)	cherry bark

The Gentle Art Simply Shaker Sampler Threads
DMC® Alternatives Listed in Parentheses

♡	7005	(152)	old red paint
•	7014	(758)	antique rose
■	7051	(413)	blackboard

Stitch Count: 85H x 182W
Design Size: 4¼" x 9⅛"

Instructions: Cross stitch over two threads using one strand of floss. Personalize where gray areas appear using a favorite cross-stitch alphabet.

Backstitch over two threads using one strand 7051.

Finishing Materials & Instructions

- 10" x 19" piece cotton fabric for bag
- 10" x 24" piece coordinating solid cotton fabric for lining
- 5" x 10" piece fusible interfacing
- 10" length coordinating 2" chainette fringe
- 10" length ½" watermelon juice rickrack trim from Dames of the Needle/From the Cauldron
- 22" length coordinating twisted cording
- Coordinating sewing thread
- Two cording caps
- One snap closure
- Sewing machine (optional)
- 2" x 2" scrap of linen
- ⅛" coordinating crocheted cording

Press stitched piece from reverse side, straightening as much as possible. Trim

stitched piece to 1" from stitching on all sides. Center and fuse interfacing to wrong side of stitched piece, following manufacturer's instructions.

For bag front, align chainette fringe along one 10" edge of bag fabric and sew together using a ½" seam allowance. Align bottom edge of stitched piece with fringed edge of bag, right sides together. Sew together using ½" seam allowance to create bag front.

Open bag front and lay flat, wrong side up; press seam allowance toward stitched piece. On right side of bag front, stitch rickrack over seam between stitched piece and bag fabric. Fold bag in half right sides together, aligning edges. Sew bag together along sides using ½" seam allowance; turn bag right side out.

For lining, fold solid cotton fabric piece in half matching 10" edges, right sides facing. Sew sides together using ½" seam allowance.

Fold top edges of bag to inside ½"; press. Fold top edges of lining to outside ½"; press. Place lining inside bag; slip-stitch lining to bag around top opening.

Center and sew snap enclosure inside bag at top edge. Attach end caps to cording; sew cap rings inside top of bag at lining seams to create handle.

Model was embellished with stitched heart pendant. Heart pendant was made by stitching "For Thee" motif on a piece of scrap linen and finished using Pillow-Finishing Instructions on page 60. Trim and hanger were made using coordinating crocheted cording.

Finished by Veronica Buckwalter

Inside of bag.

Finishing Instructions

Pillow-Ornament Finishing Instructions

Materials

- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of ¼". Trim corners to seam allowances of ⅛".

3. Turn ornament to right side, fill with polyester fiberfill, and sew opening closed.

4. Attach trim and hanger.

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.*
- Mini cording drill

Note: *Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.*

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

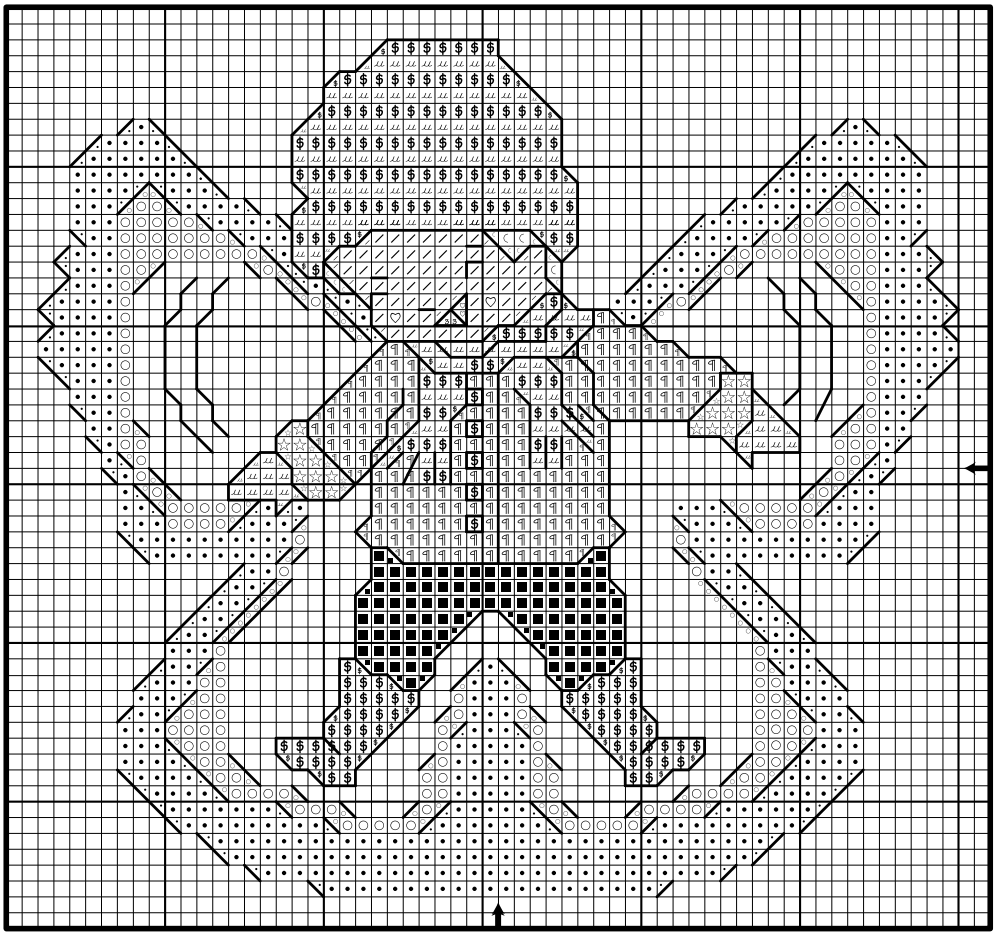
2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Snow Angel Duo

Simple colors create a beautiful pair of designs that are quick to stitch and easy to finish by mounting in a painted embroidery hoop. These designs are perfect for a beginner or as a quick stitch for an advanced stitcher.

Snow Angel Duo: Boy



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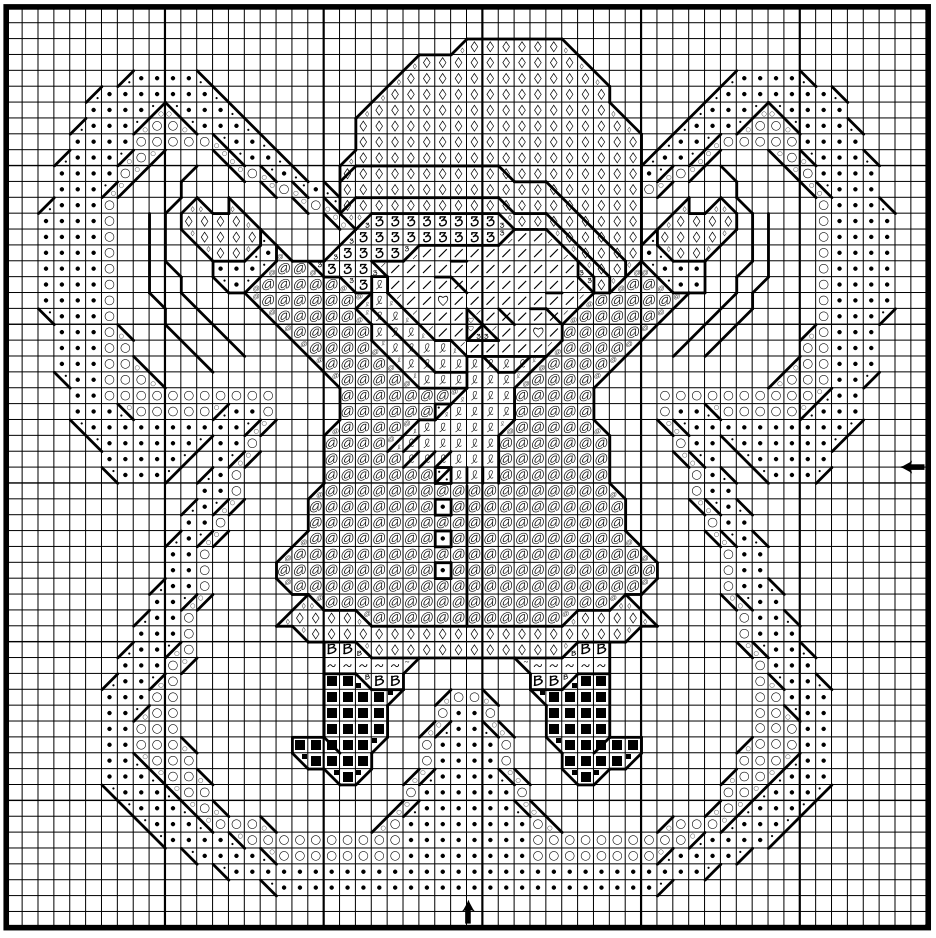


Snow Angel Duo

Designs by Laure Fontaine

Skill Level: Beginner

Materials

- Two 10" x 10" pieces 14-count light blue Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand cotton embroidery floss
- Size 24 tapestry needle

*See Where to Find It on page 67.

	DMC®	Sullivans®	
•	blanc	45001	white
3	301	45049	mahogany, med.
♡	3733	45370	dusty rose
ℓ	156	45471	blue violet, med. lt.
@	3731	45369	dusty rose, vy. dk.
/	950	45287	desert sand, lt.
~	519	45116	sky blue
B	518	45115	Wedgwood, lt.
○	747	45188	sky blue, vy. lt.
◊	3712	45362	salmon, med.
■	611	45144	drab brown
☾	727	45172	topaz, vy. lt.
ш	704	45164	chartreuse, bt.
$	703	45163	chartreuse
¶	3854	45452	autumn gold, med.
☆	3855	45453	autumn gold, lt.
bs	300	45048	mahogany, vy. dk.

Stitch Count

Boy: 54H x 58W
Girl: 54H x 54W

Design Size

Boy: 3⅞" x 4¼"
Girl: 3⅞" x 3⅞"

Instructions: Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss

Backstitch (bs) over two threads using one strand of floss unless otherwise indicated.

Backstitch Instructions

518	45115	swirls in snow (two strands)
blanc	45001	outside of snow angel (two strands), girl's hat trim
747	45188	inside of snow angel (two strands)
300	45048	remainder of backstitch

Finishing Materials & Instructions

- Two 5" wooden embroidery hoops
- Two 10" lengths ¼"-wide white grosgrain ribbon
- White craft paint
- Small paintbrush
- White craft glue

Finishing Instructions: Separate hoops and paint with white paint; allow to dry completely. Center one design in one embroidery hoop; tighten screw at top to secure hoop. Trim excess fabric along back of hoop leaving a narrow hem. Carefully run a small bead of glue along trimmed fabric edge and smooth with finger; allow to dry completely. Thread one ribbon length through top of hoop; knot. Repeat with remaining hoop, stitched piece and ribbon.

Finished by Christy Schmitz

Redwork Snowman

Adapted from a traditional quilting redwork pattern, this adorable snowman design is perfect for counted-thread work. Worked entirely in backstitch with a sprinkling of French knots, the design could also be worked in a double running stitch.

Redwork Snowman

Design by Pearl Louise Krush; Adapted to Cross Stitch by Sharon Pope

Skill Level: Confident Beginner

Materials

- 13" x 11" piece 28-count antique white Jobelan from Wichelt Imports Inc.*
- One spool Sulky Cotton Petites*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

Sulky Cotton Petites
DMC® Alternatives Listed in Parentheses

bs	1169	(498)	bayberry red

Stitch Count: 90H x 68W
Design Size: 6½" x 4⅞"

Instructions: Backstitch over two threads using one strand of floss.

Work French knot where ● appears using one strand of floss and wrapping floss around needle once.

Stitched by Ann Schmitz

Feathered Friends

Bold, bright colors give this adorable trio of owls charm and spunk. Dressed and ready for winter's fun, these designs fit nicely around a basket that will be perfect for holding your hats and mittens.

Designs by Ursula Michael of Ursula Michael Designs

Skill Level: Beginner

Materials

- Three 8" x 8" pieces 14-count white perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand cotton embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 67.

	DMC®	Presencia®	
☾	blanc	1000	white
■	310	0007	black
@	321	1902	red
X	602	1735	cranberry, med.
⁄	604	2314	cranberry, lt.
#	700	4652	green, bt.
☆	725	1140	topaz, med. lt.
◐	816	1915	garnet
○	907	4723	parrot green, lt.
✳	958	4059	seagreen, dk.
◊	964	4048	seagreen, lt.

Stitch Count

Owl 1: 56H x 45W
Owl 2: 56H x 43W
Owl 3: 61H x 49W

Design Size

Owl 1: 4" x 3¼"
Owl 2: 4" x 3⅛"
Owl 3: 4⅜" x 3½"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using two strands 310/0007.

Stitched by Meagan Brys

Finishing Materials & Instructions

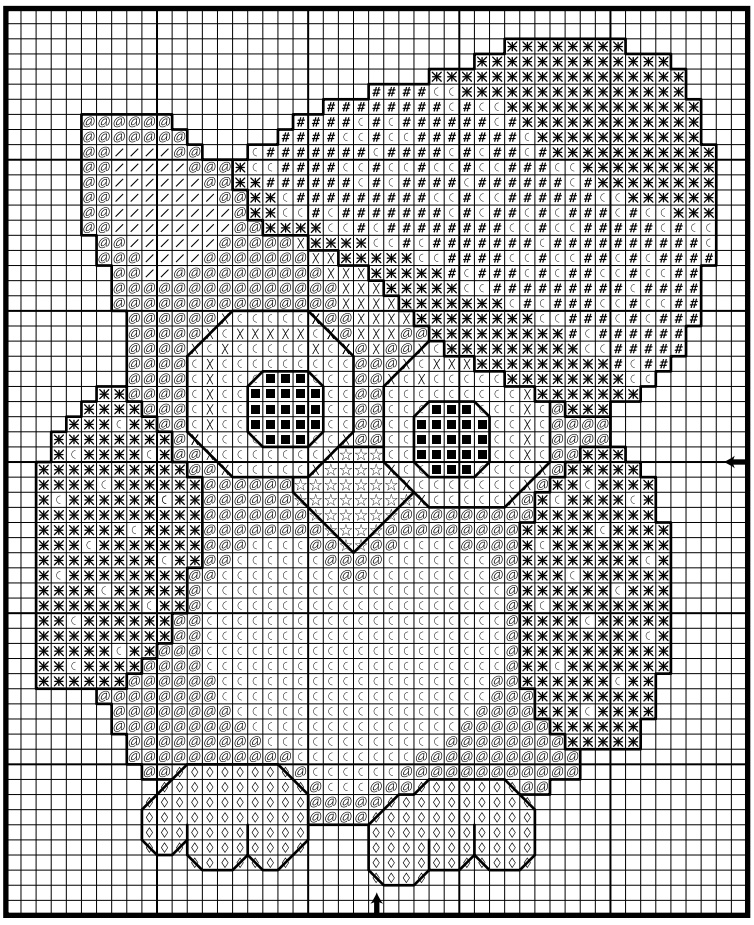
- 1 yard 3"-wide white grosgrain ribbon
- 8" x 11" piece coordinating scrapbook paper
- White craft glue
- Basket

Trim each stitched piece to one square from stitching on all sides. Using trimmed stitched pieces as templates, cut coordinating scrapbook paper to same size; glue same-size paper to back of each stitched piece.

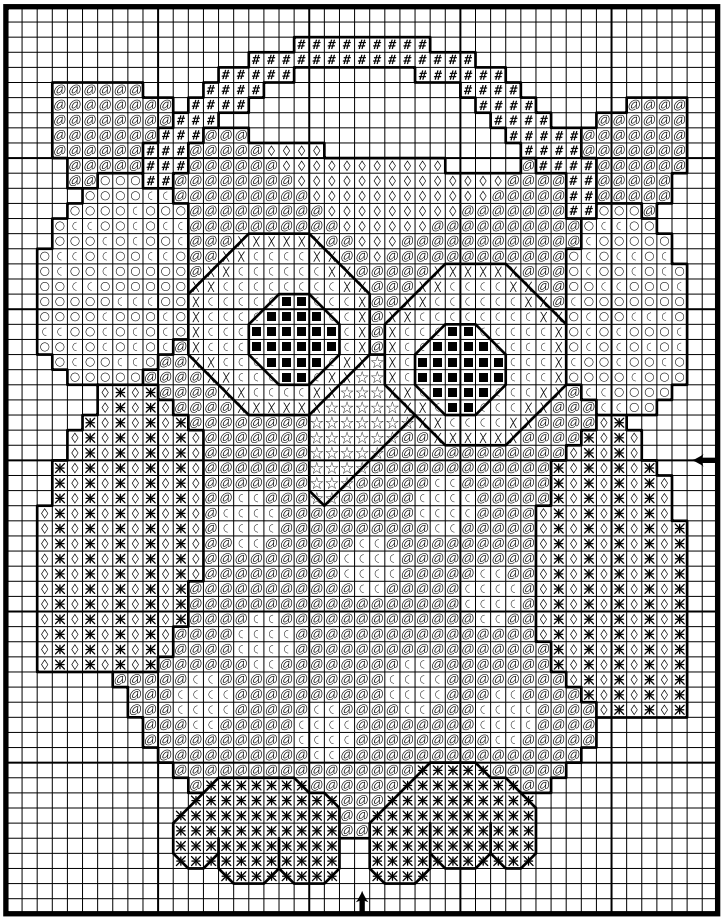
Wrap ribbon around basket to determine length; add 2 inches to length for overlap and cut to size. Position stitched pieces on ribbon, centering as desired, and attach using white craft glue; allow to dry completely. Attach ribbon to basket.

Finished by Suzanne Herman

Owl 1



Owl 2



Where to Find It

Look for the fabrics used in this issue in your local needlework shop, or use the order form on page 68.

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Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

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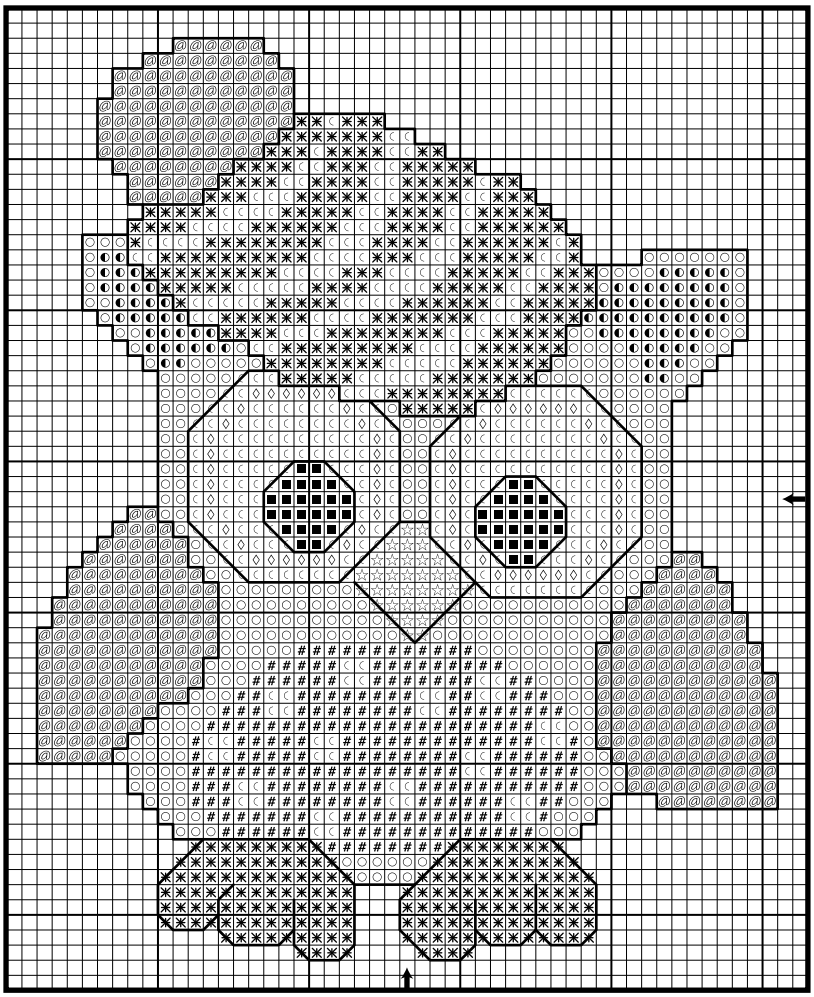
Craft a set of Feathered Friends ornaments with quick and simple finishing instructions. Trim stitched piece to one square from stitching on all sides. Using trimmed stitched piece as template, cut coordinating scrapbook paper to same size; glue to back of stitched piece. Add a coordinating hanger.

Owl 3



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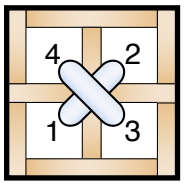
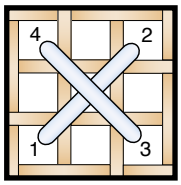
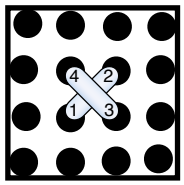


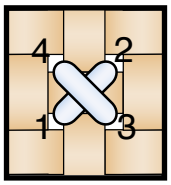
Cross Stitch (Over 1)



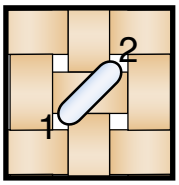
Cross Stitch (Over 2)



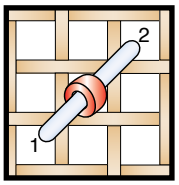
Cross Stitch (Perf Paper)



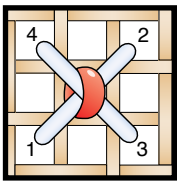
Cross Stitch (Aida)



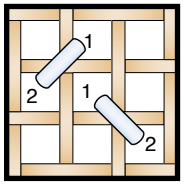
½ Cross Stitch (Aida)



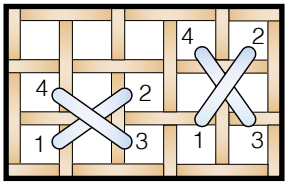
½ Cross Stitch With Bead



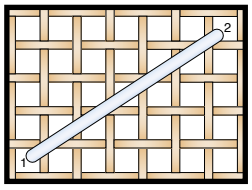
Cross Stitch With Bead (Over 2)



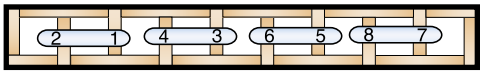
¼ Cross Stitch



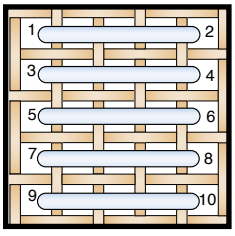
Elongated Stitch (Over 2)



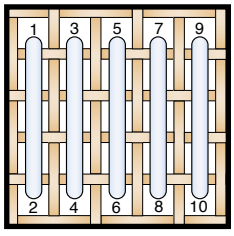
Straight/Long Stitch



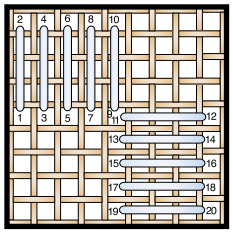
Backstitch (Over 2)



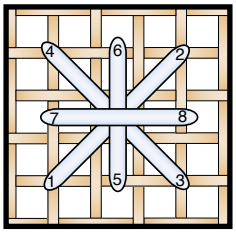
Satin Horizontal Stitch (Over 4)



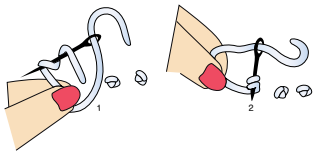
Satin Vertical Stitch (Over 4)



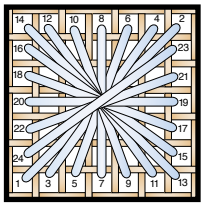
Kloster Blocks



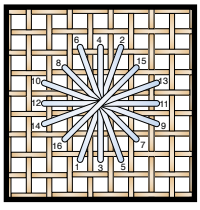
Smyrna Cross Stitch (Over 4)



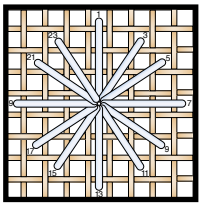
French Knot Wrap



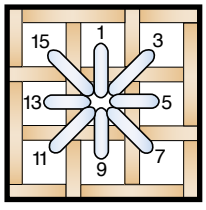
Rhodes Stitch (Over 6)



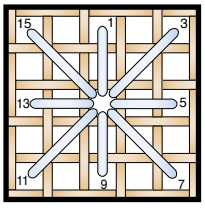
Rounded Rhodes (Over 6)



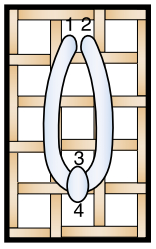
Rounded Eyelet Stitch (Over 8)



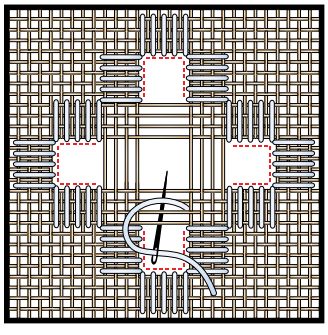
Algerian Eye Stitch (Over 2)

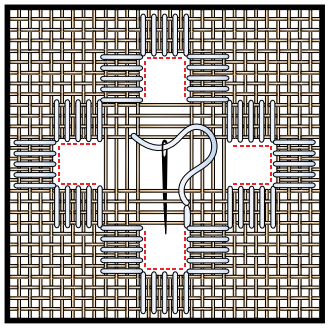


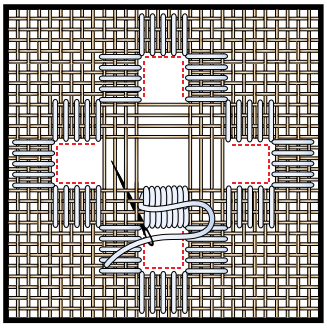
Algerian Eye Stitch (Over 4)

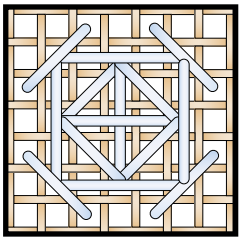


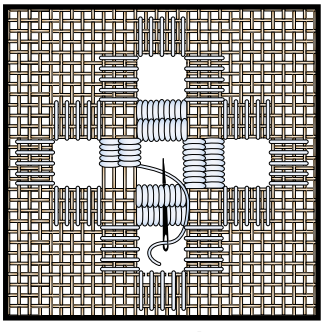
Lazy Daisy Stitch

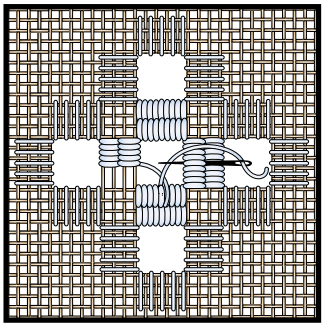

Woven Bars (Step 1)

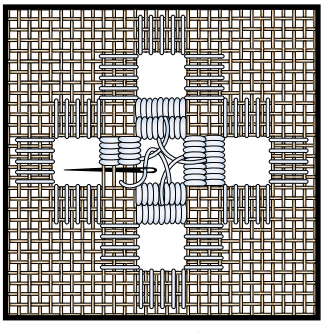

Woven Bars (Step 2)

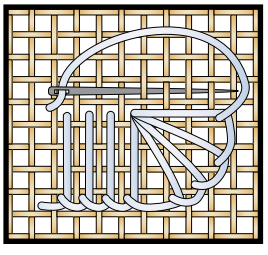

Woven Bars (Step 3)


Floral Trellis Stitch (Over 6)


Dove's Eye Stitch (Step 1)

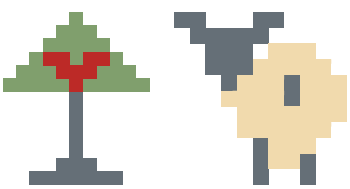

Dove's Eye Stitch (Step 2)


Dove's Eye Stitch (Step 3)

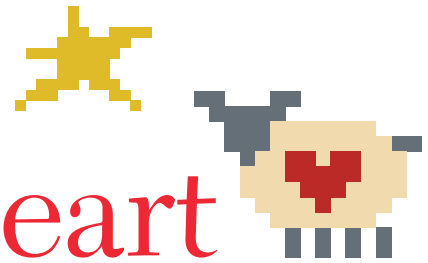

Buttonhole Stitch (4 Corner)

The Christmas Stitch

Adorn your stitching basket or tree with this primitive-style design from Nicoletta Farrauto. Stuff the finished design with emery or sawdust for a pincushion or use polyester fiberfill for an ornament that is perfect for the holidays or year-round.



Primitive Sheep Heart



Design by Nicoletta Farrauto of Nikyscreations

Skill Level: Confident Beginner

Stitch Count: 83H x 62W
Design Size: 5¼" x 3⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Materials

- 11" x 10" piece 32-count ecru Belfast linen from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- Size 26 tapestry needle

*See Where to Find It on page 67.

	DMC®	Presencia®	
◐	3777	1996	terra cotta, vy. dk.
■	844	8589	beaver gray, ul. dk.
X	730	5400	olive green, vy. dk.
○	832	7057	golden olive
•	842	8145	beige brown, vy. lt.

Finishing Materials & Instructions

- 10" x 9" piece coordinating cotton fabric
- Coordinating twisted-cording trim*
- Coordinating pompom trim
- Coordinating sewing thread
- Sawdust

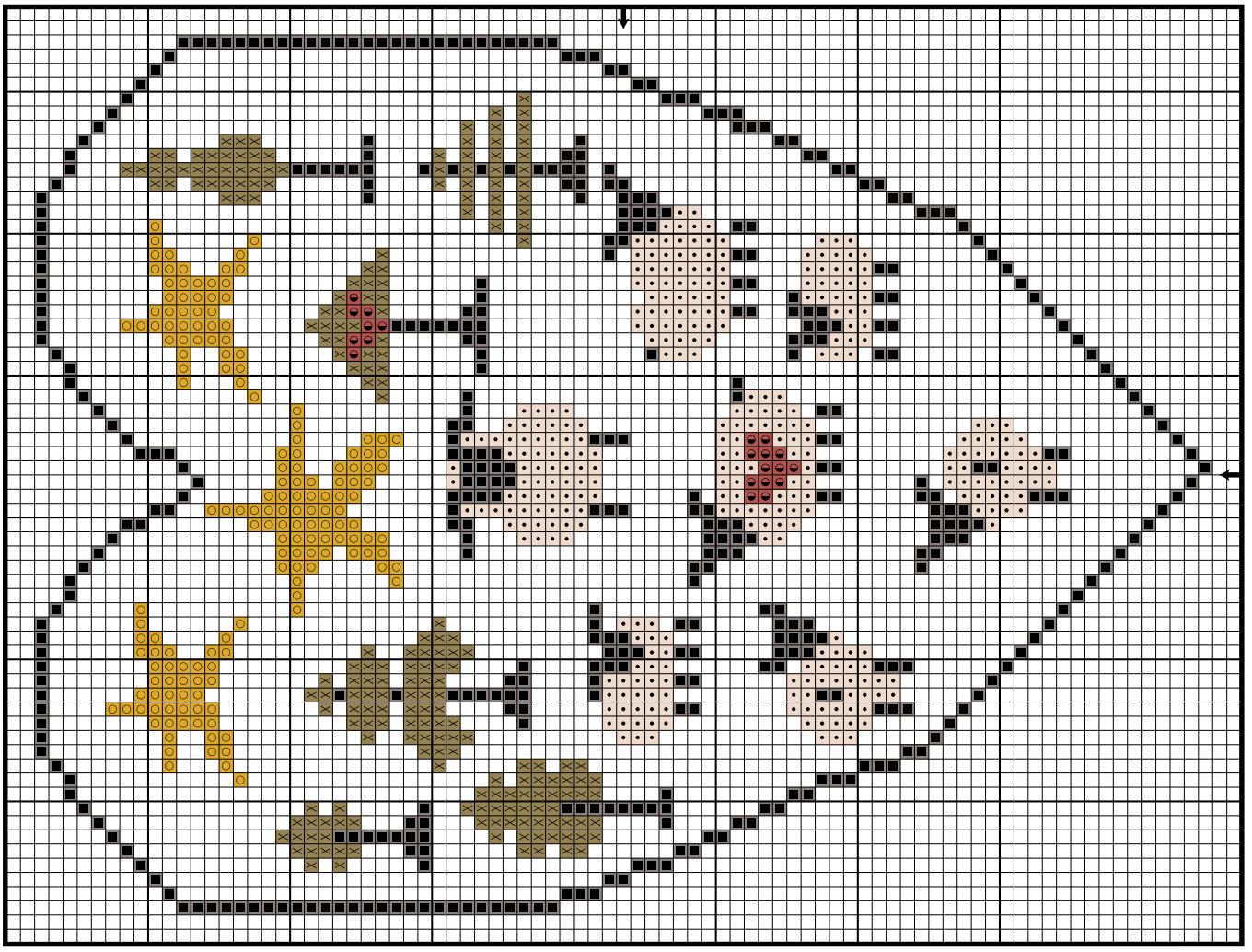
*Twisted-Cording Instructions appear on page 60.

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching along all edges. Using trimmed stitched piece as template, cut fabric to same size for backing.

Place stitched piece and backing fabric together with right sides facing. Sew together using a ½" seam allowance and leaving a 2" opening for turning. Turn pincushion right side out; press seams. Fill pincushion with sawdust. Using coordinating thread, blind-stitch opening closed.

Hand-stitch pompom trim to seam around heart. Hand-stitch twisted-cording hanger to top of heart. Model was embellished with glass-head pin.

Primitive Sheep Heart Pincushion



amylee weeks

AW30-5101

AW30-5102

AW30-5103

AW30-5104

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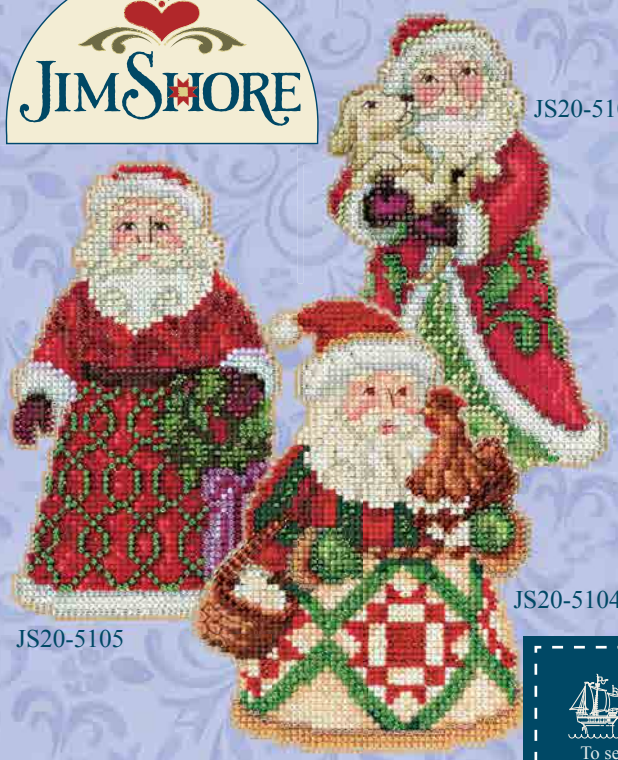
JIM SHORE


JS20-5106

JS20-5104

JS20-5105

JS20-5103

JS20-5102

JS20-5101

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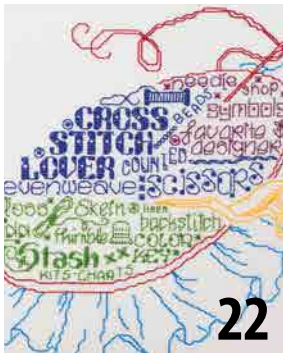

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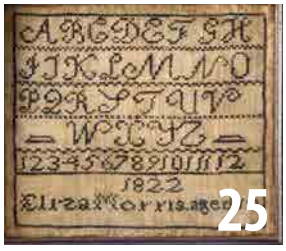
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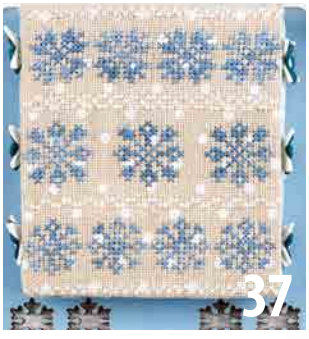
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46

For wisdom will enter your heart
and knowledge will fill you with joy.
Wise planning will watch over you.
Understanding will keep you safe.
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57

61

64

66

73

COLORFAST | TANGLE-FREE | PREMIUM STRENGTH | FADE-RESISTANT

Sullivans Floss takes your creativity to the next level.

Our Premium Quality Embroidery Floss features 100% Egyptian cotton and a unique RelaxTwist™ manufacturing process.

The result is a tangle-free, knot-free stitching experience.

Sullivans Floss lets creativity shine through with any stitch you create, effortlessly and beautifully.

Plus, we have 454 solid shades in an easy-to-match color numbering system.

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The New Classic.™

Sullivans Specialty Threads

are made with the same High Quality processes as our Premium Quality Embroidery Floss. Blend in these extras to add exceptional color and texture to your favorite projects. Available in a range of popular colors for many types of creative stitchery such as: Cross-stitch, embroidery, needlepoint, punch needle or craft projects.

PEARL COTTON SIZE 5	OVERDYED EMBROIDERY FLOSS	OVERDYED PEARL COTTON	METALLIC FLOSS	METALLIC PEARL	PEARL COTTON SIZE 8
82 COLORS	30 COLORS	31 COLORS	23 COLORS	6 COLORS	7 COLORS

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